

## Winter School Provenance Research (Munich, 22–26 Feb 16)

München, Feb 22–26, 2016

Application deadline: Nov 16, 2015

Christian Fuhrmeister

Winter School Provenance Research

Attendance with/without Travel Fellowship

Zentralinstitut für Kunstgeschichte (ZI) / Institut für Kunstgeschichte der LMU München (LMU) / „Forschungsverbund Provenienzforschung Bayern“ (FPB)

During the last few years, provenance research – as a set of very specific questions – has developed rapidly. A growing number of research projects in museums attest to an increase in awareness. The Centre for Cultural Losses (DZK) in Magdeburg has been established. The number of conferences and publications is ever-growing. In contrast to this process of institutionalization, university curricula and course syllabi only very rarely focus on issues of provenance research. Nonetheless, in the framework of academic qualification processes from Bachelor to Master and beyond, a young generation (predominantly art historians), eager – and able – to advance knowledge, is producing often remarkable studies that investigate particular dealers, collectors and collections, dispossessions and translocations, acquisition and restitution policies and politics, professional biographies and trajectories, looting and marketing strategies, and the like.

This situation is the Winter School's point of departure. Explicitly designed as a platform for national and international exchange, the main idea is to provide a forum for the presentation of recent, ongoing, and planned studies and projects, and to solicit mutual feedback. Hence, participants will be expected to offer a 15-minute talk on their current research interests during the winter school. A number of experienced national and international experts will be present to consult and to offer guidance. Notwithstanding two or three joint visits to museums, the general character is that of an intense seminar or workshop.

The Winter School takes place at the Zentralinstitut für Kunstgeschichte, starting on Monday, Feb. 22, at 11 am, and ending on Friday, Feb. 26, at 3 pm. On Wednesday afternoon, all participants may pursue individual research in libraries, archives, and collections in Munich, if they wish to do so. Attendance is free of charge, but limited to 20 persons. Throughout the Winter School, discussions will be held in German, English, French, and perhaps Italian – translations are not provided. International applications are most welcome.

In order to participate, an informal application must be sent to [fellowships@zikg.eu](mailto:fellowships@zikg.eu) by noon on Monday, November 16, 2015. The minimum qualification is a BA degree. Please attach one docu-

ment (one single PDF) to an E-mail that comprises:

- 1.) Letter of Intent stating why the applicant believes that she or he may benefit from the winter school,
- 2.) short CV, and
- 3.) a description of the applicant's previous and current research experiences in the field.

Applications, not to exceed 3 pages in length, will be accepted in English, German, French, and Italian; those in German, French, and Italian should add an English abstract of the application of no more than one page (thus one PDF of 4 pages total). Please indicate whether the application is for attendance only, or for attendance with travel fellowship. Based on the topic, the specific research area, the overall quality of the work and notably the need for financial assistance, 6 travel fellowships of 500,- Euro each will be awarded. This lump sum is intended to contribute to the costs of travel, accommodation, and meals during the workshop. As a rule, all participants are requested to make travel arrangements to Munich on their own, and to cover the costs of their stay themselves.

All applications will be evaluated by a small committee of the conveners (ZI, LMU, FPB). Decisions will be reached in December 2015.

Questions and inquiries regarding the Winter School may be sent to PD Dr. Christian Fuhrmeister, [c.fuhrmeister@zikg.eu](mailto:c.fuhrmeister@zikg.eu).

Reference:

STIP: Winter School Provenance Research (Munich, 22-26 Feb 16). In: ArtHist.net, Oct 23, 2015 (accessed Jun 25, 2026), <<https://arthist.net/archive/11339>>.