Catalysts of knowledge. Early modern cultures of collecting

This one-day workshop on early modern cultures of collecting aims to bring together approaches from the domains of art history, the history of science, and material culture studies. Of particular interest are the processes through which collected objects became sources of artisanal, artistic, or scientific knowledge and innovation. Users and beholders of collections were invited to observe, investigate, depict, and question individual objects and their interrelationships, and as such, collections could become ‘catalysts of knowledge’.

Workshop is free of charge, but places are limited, so please register online at: http://www.kunstwetenschappen.ugent.be/catalystsofknowledge

PROGRAMME

10.00-12.15
Session 1: Collecting in the Southern Netherlands
Session chair: Koenraad Jonckheere

Marlise Rijks
The epistemology of collecting. Artists’ and artisans’ collections in seventeenth-century Antwerp

Nadia Baadj
Early Modern Cabinets as Catalysts of Knowledge

Jan Muylle
The Furniture of Count Anthony of Arenberg (Brussels, 1617)

12.15-13.45
Lunch

13.45-15.05
Session 2: Noble and bourgeois collectors
Session chair: Christine Göttler

Nuno Senos
Science and Empire in the collection of the Duke of Bragança

Renata Ago
Bourgeois collectors and their supporters (Rome, XVII century)

15.05-15.45
Coffee / Tea

15.45-17.05
Session 3: The global world
Session chair: Sven Dupré

Claudia Swan
Rariteyten and other specimens: VOC goods, liefhebbers, and Dutch collections
1600-1650

Christine Göttler
A Javanese Dagger in a constcamer painting by Frans Francken the Younger: Collecting Idols and Weapons in the Seventeenth-Century Netherlands

17.05-17.45
Concluding remarks
Wijnand Mijnhardt

REFERENCE: