Discipline and Doctrine (Chicago, 22 Nov 15)

Gallery 400 (University of Illinois at Chicago) 400 S Peoria St, Chicago, IL 60607, to Nov 22, 2015

Deepthi Murali, Chicago

Discipline and Doctrine
University of Illinois at Chicago Art History Graduate Student Symposium

UIC's Art History Graduate Student Association is hosting a symposium "Discipline and Doctrine" in honor of Professor Peter B. Hales. Victoria H. F. Scott will deliver her keynote, "The Art History Guild Strikes Back!" For more information on Scott's keynote, please visit http://artandarthistory.uic.edu/impact.

PROGRAMME

Thursday, October 22

18.00
Keynote
The Art History Guild Strikes Back!
Victoria H. F. Scott

Prof Hannah Higgins will speak about Peter Hales (1950-2014), Professor Emeritus at UIC

Friday, October 23

9.00
Coffee

9.30
Welcome
Deepthi Murali, UIC

9.45-11.30
Panel 1: Structure and Spontaneity
Moderator: Professor Blake Stimson, UIC

Learning from Ant Farm's Truckin' University
Hallie Scott, Graduate Center, CUNY

Wall Street, Occupied: Dennis Oppenheim's Stock Exchange Transplant

Randall Edwards, Graduate Center, CUNY
"I'm not selling bread, I'm selling yeast" – Art and politics in the Situationist International
Siobhan Angus, York University

11.30-12.30
Lunch

12.30-13.00
Performance: Kelly Lloyd
Proposal Paper

13.00-14.45
Panel 2: Post-Medium, Post-Discipline
Moderator: Professor Hannah Higgins, UIC

"A Streak of Non-Purity" : The sites of Walter de Maria's Chicago Project/ Art by Telephone, 1967/1968/1969
Amanda Dalla Villa Adams PhD student Virginia Commonwealth University
Gesamtkunstwerk, Electrified: Raoul Hausmann and the Synesthetic Prosthetic
Hannah Kahng, University of California, Los Angeles

Art Criticism Drunk on Nature: Clement Greenberg and Lawrence Alloway's Pastoral Bacchanalia of the Senses
Becky Bivens, UIC

14.45
Break

15.00-16.30
Panel 3: State Museums and Global Exhibitions: Contemporary Figurations of Nationality and Architecture
Moderator: Ömür Harmanşah, UIC

Making the Land Legible: Landscape and Sovereignty in the Panorama 1915 Museum
Isaac Hand, New York University

The 'Biennial'-ization of Architecture: The Case of Chicago
Javairia Shahid, UIC

16.30-17.30
Closing Reception

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Reference:

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