

Cultural Exchange: Russia and the West (Bristol, 11 Apr 11)

University of Bristol, Apr 11, 2011
Registration deadline: Apr 4, 2011

Theodora Clarke

Cultural Exchange: Russia and the West Conference

<http://www.bris.ac.uk/arts/gradschool/community/conferences/cultural-exchange.html>

Booking is now open for the University of Bristol's postgraduate conference 'Cultural Exchange: Russia and the West'.

With a diverse range of speakers and topics and free registration we encourage all postgraduate students to attend.

This one-day conference aims to explore the nature of cultural exchanges between Russia and the West. This unique conference is an opportunity to re-examine artistic creativity during the twentieth century, a time of revolutionary and ideological change, and to look at cultural connections between Russia, Europe and the United States.

Three panel sessions:

- Cultural Connections: Russia and the European avant-garde
- Art, Patronage and Display: Cultural exchange between Russia and the United States
- Stalin and the West: Interpretation and Representation of the Soviet Union

CONFIRMED SPEAKERS

Keynote: Dr Mike O'Mahony (University of Bristol)

Natalia Murray, Courtauld Institute of Art

Nikolay Punin- The Man who died for Cézanne

Cynthia Willaman Baltaxe, University of Cambridge

A Russian Welcome in Paris: Sonia and Robert Delaunay's Artistic Exchange with Russian Artists in the Parisian, German and American Avant-Garde, 1909-1914

Louise Hardiman, University of Cambridge

Gossamer Wings or Feet of Clay?: British Portraits of Pavlova and Nijinsky

Annie Blood, Courtauld Institute of Art
Moscow/New York: Russo-American Cultural Exchange in the 1920s

Theodora Clarke, University of Bristol
Katherine Dreier and Kandinsky: American Patronage of Russian Art

Julia Bailey, UCL
The Art of Peaceful Existence: The Display of Socialist Realism in America during Khrushchev's Thaw

Samantha Sherry, University of Edinburgh
Instrumentalism and anxiety: censorship of western literature in the Soviet Union

Maria Starkova, Courtauld Institute of Art
Imagining the Foreign and the New Soviet citizens: Illustrations of Internationalism in Children's Periodicals of the First Two Decades of the USSR (1922-1941)

Ariane Galy, University of Edinburgh
The Soviet Union, Stalin and the West: creating the Western historiography of Stalin and Stalinism

For further information

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Hosted by the Graduate School of Arts and Humanities and sponsored by the Bristol Institute for Research in the Humanities and Arts, the Transnational Modernisms Research Cluster, University of Bristol and the British Association for Slavonic and East European Studies.

Reference:

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