

Image Matter: Art and Materiality (Manchester, 6 Nov 15)

Manchester Metropolitan University, Nov 06, 2015

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AAH New Voices Conference

Image Matter: Art and Materiality

Friday, 6 November 2015

Manchester Institute for Research and Innovation in Art and Design (MIRIAD)

Manchester School of Art

Manchester Metropolitan University

Keynote Speakers:

Professor Hanneke Grootenboer (University of Oxford): The Pensive Image

Professor Carol Mavor (University of Manchester): FULL: A Film for Visualising the Materiality of Voice

How do art historians interpret matter? How about artists, makers, theorists and critics? New Voices 2015 explores approaches to materiality and the material in light of developing discourses that implicate art history, art practice and visual and material culture studies. Much recent art historical and visual culture literature has argued for the reinstatement of the bodily and the material in art and its encounter, rejecting the pre-eminence of a disembodied eye in favour of a wider range of somatic responses: touching, hearing, tasting, smelling. Similarly, the material physicality of the art object in its myriad forms—surface, texture, weight, spatial extension, sound etc—has recaptured our attention.

In light of a 'material turn' in visual culture-related disciplines, Image Matter: Art and Materiality poses a number of questions: How can writing about and through art accommodate affective objects? How have artists negotiated the conflict of a spectatorship which disregards hapticity, surface and substance? How do traditions of connoisseurship engage with contemporary theories of materiality? Or, perhaps pointedly, does the questionable pre-eminence of visuality also evidence an increased derogation of manual labour in lieu of the more cerebral? New Voices 2015 takes place within the intellectual and creative space of the art school, the messy realm of art production. It therefore asks how (the) material and its associated places of production and 'consumption'—from the studio to the gallery—can be integrated in the discourses of art history and its objects.

Schedule

8.45-9.15 Registration

9.15-9.30 Welcome

9.30-11.30 Session 1

Session 1 'Hapticity and Affect'

- Thalia Allington-Wood: Fiery Fictions: Volcanic Rock and Historic Imagination at the Sacro Bosco of Bomarzo
- Sara Davies: Rehearsing with Bergman: Examining Diasporic Touch through Art Practice
- Julie Boivin: Viral Decorative Prosthesis: The Affective Potential of Rococo Ornamentation
- Alan Boardman: Manuel DeLanda and the Nonorganic Life of Affect

11.30-12.00 Tea/Coffee break

12.00-13.15 Keynote Prof. C. Mavor: FULL: A Film for Visualising the Materiality of Voice

13.15-14.00 Lunch break

14.00-15.00 Sessions 2a/2b

Session 2a 'Material Practices'

- Katie McGown: Fallen, Draped and Torn: The Unstable History of Cloth in 20th-Century Sculpture
- Tom Hastings: S-105 (Eva Hesse, 1968) and the Matter of Interpreting a 'Not Quite Artwork'

Session 2b 'Material Values'

- Lindsey Schreiber: 'Praiseworthy and Masterly': Wood Intarsia in the Gubbio Studiolo
- Martha Cattell: Animal Matter: Fashioning Whalebone in the 19th Century

15.15-16.45 Sessions 3a/3b

15.15-16.46 Session 3a 'Surface/Depth'

- Claire Shepherd: Making as Meaning in the Work of Keith Vaughan
- Jennifer Johnson: Noli me tangere: On Not-Touching and Not Knowing in Georges Rouault's Modernism
- Laurie Taylor: Superficial Matters: The Active & Passive Surfaces of Exhibition Photography

Session 3b 'Societal Matters'

- Alexandra Lester-Makin: The Art of Early Medieval Embroidery
- Ralph Mills: 'Very fine, very cheap, very pretty!' The Three-Dimensional Materiality of Nineteenth-Century 'Images'
- Harry Stirrup: Rubbed, Scratched and Recycled: The Medieval Afterlife of some Twelfth-Century English Manuscripts

16.45-17.15 Tea/Coffee break

17.15-18.15 Keynote Prof. H. Grootenboer: The Pensive Image

18.15-19.15 Reception

ArtHist.net

Registration includes: Two keynote addresses, fourteen papers showcasing new research; lunch, refreshments and drinks reception.

Tickets: £25, AAH Members £18

Bookings at www.aah.org.uk/events/new-voices-conferences or call +44 (0)20 7490 3211

Enquiries at ImageMatterAAH@gmail.com

Convenors: Liz Mitchell, Rosalinda Quintieri, Tilo Reifenstein and Charlotte Stokes

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