ArtHist.net

'ILM 2016: Science, Religion and Art in Islam (Adelaide, 21-23 Jul 16)

Adelaide, Australia, Jul 21–23, 2016 Deadline: Dec 15, 2015

Dr Sam Bowker

The 'IIm 2016 conference in Adelaide (Australia) presents an opportunity, at the national and international levels, to examine the concept of "knowledge" in the Islamic culture in order to explore and generate innovative perspectives on its role in science, religion, and the arts. It invites reflections on and discussions of the idea of 'iIm and its role in pre-, early-, and post-modern Islamic culture, and, more importantly, how it is engaged and experienced by Muslim communities today. What are its practices, territories, and histories? How does it continue to shape Islam's past, present, and future within the Muslims' lands and beyond?

Main Themes

The conference will focus on three broad topics: 'ilm as science, 'ilm as religion, and 'ilm as art. Proposals

Researchers, artists, designers, and architects are invited to submit proposals for two types of contributions:

1. Paper: 300-word summary, outlining clearly the topic, main argument, and sources to be used. Please include email address and 50-word biography.

2. Poster: A4 mock-up (portrait) presenting visual commentary on a selected theme. The final poster size is A1 (portrait) with 500-800-word exposition. A 200-word summary of the exposition should be submitted with the mock-up.

Key Dates

Proposals: 15 December 2015 - 300 words / A4 posters

Selection: 15 January 2016

Papers/posters: 15 June 2016 - 2500 words / A1 posters

Conference 21-23 July 2016

Post-conference publications will be developed from selected papers.

Organisers & Contacts

- Professor Samer Akkach, Founding Director, Centre for Asian and Middle Eastern Architecture (CAMEA), the University of Adelaide, Australia (samer.akkach@adelaide.edu.au)

- Professor Sahar Amer, Chair, Department of Arabic Language and Cultures, The University of Sydney, Australia (sahar.amer@sydney.edu.au)

- Dr Sam Bowker, School of Communication and Creative Industries, Charles Sturt University, Australia (sbowker@csu.edu.au)

All inquiries should be directed to Perri Sparnon: perri.sparnon@adelaide.edu.au

Reference:

CFP: 'ILM 2016: Science, Religion and Art in Islam (Adelaide, 21-23 Jul 16). In: ArtHist.net, Oct 15, 2015 (accessed Jul 15, 2025), https://arthist.net/archive/11265.