Boston University Graduate Symposium (Boston, 26–27 Feb 16)

Boston University and Museum of Fine Arts, Boston, Feb 26–27, 2016
Deadline: Nov 21, 2015

Catherine O'Reilly

The 32nd Annual Boston University Graduate Symposium on the History of Art & Architecture

Submissions Due: November 21, 2015
Symposium Dates: February 26 – 27, 2016

Serious Fun: Expressions of Play in the History of Art and Architecture

In all of its forms, play is a vital expressive force. Whether theatrical or athletic, rollicking or subversive, play has enacted a pivotal role in shaping cultural life. The 32nd Annual Boston University Graduate Student Symposium on the History of Art & Architecture invites submissions that consider aspects of play as form, content, process, and methodological framework.

Possible subjects include, but are not limited to, the following: representations of play; entertainment, games, and toys; spaces of play, leisure, and recreation; play as practice; political control of play; play as dissent or activism; word play; the naughty and the bawdy; revelry and whimsy; play and performance; and play as creative force.

We welcome submissions from graduate students at all stages of their studies, working in any area or discipline.

Please send an abstract (300 words or less), paper title, and a CV to the Symposium Coordinator, Catherine O'Reilly, at bugraduatesymposiumhaa@gmail.com. The deadline for submissions is Saturday, November 21, 2015. Selected speakers will be notified before January 1, 2016. Papers should be 20 minutes in length and will be followed by a question and answer session.

The Symposium will be held Friday, February 26 – Saturday, February 27, 2016, with a keynote lecture (TBD) on Friday evening at the Boston University Art Gallery at the Stone Gallery and graduate presentations on Saturday in the Riley Seminar Room of the Museum of Fine Arts, Boston.

This event is generously sponsored by The Boston University Center for the Humanities; the Boston University Department of History of Art & Architecture; the Museum of Fine Arts, Boston; the Boston University Graduate Student History of Art & Architecture Association; and the Boston University Art Gallery at the Stone Gallery.

Reference:

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(accessed Nov 19, 2026), <https://arthist.net/archive/11264>.