

New Art Historical Resources on the Web [2]

H-ArtHist Redaktion

[\[1\]](#) Database of Knoedler Gallery Stock Books Now Online

[\[2\]](#) Kataloge der Galerie 'Der Sturm' online

[\[1\]](#)

Christian Huemer <chuemer@getty.edu>

WWW: Database of Knoedler Gallery Stock Books Now Online

The Getty Research Institute has launched an expanded Dealer Stock Books database that provides free online access to more than 40,000 records created from the Knoedler Gallery painting stock books. Books 1 through 6, dating from 1872 to 1920, have been made available last year; stock books 7 through 11, covering 1921-1970, have been put online today. The records from the Knoedler stock books are searchable as part of the Getty Provenance Index® databases:

<http://piprod.getty.edu/starweb/stockbooks/servlet.starweb?path=stockbooks/stockbooks.web>

Knoedler Gallery in New York was a central force in the evolution of an art market in the U.S. Together with over 43,700 records from another prominent gallery, Goupil & Cie and Boussod, Valadon & Cie in Paris (1846–1919), which have been online since 2011, this expanded database can be used to reconstruct the itineraries of thousands of paintings that crossed the Atlantic—including many that ended up in major American museums.

- Learn more at:

<http://blogs.getty.edu/iris/second-half-of-knoedler-gallery-stock-books-database-now-online/>

[\[2\]](#)

Sabine Becker <S.Becker@zikg.eu>

Kataloge der Galerie 'Der Sturm' online

Die Bibliothek des Zentralinstituts für Kunstgeschichte hat die von dem Historiker Rainer Enders (Frankfurt/Oder) zusammengetragene Sammlung von Digitalisaten der Kataloge (1912-1929) von Herwarth Waldens Galerie ‚Der Sturm‘ auf dem BVB-Multimediaserver online gestellt.

Die Sammlung beruht auf Exemplaren in deutschen und internationalen Kunstbibliotheken, Museen und Archiven.

Mehr Infos und Link zu digitaler Sammlung:

<http://www.zikg.eu/bibliothek/studienzentrum/digitalisierung/kataloge-sturm>

Quellennachweis:

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