

Faking, Forging, Counterfeiting (Munich, 29–31 Oct 15)

CAS – Centre for Advanced Studies, LMU Munich, 29.–31.10.2015

Silvia Tiedtke

Faking, Forging, Counterfeiting. Discredited Practices at the Margins of Mimesis

Conference of the Munich Doctoral Program for Literature and the Arts MIMESIS

Fakes, forgeries and counterfeits are omnipresent as works of art, branded products, biographies, satellite pictures, documents, news, research results, testimonies. They are mimetic practices of unique cultural, economical and political relevance. They alter reality, make history and perform cultural work. Although their impact contrasts with their negative connotation, they are still first and foremost considered as fraud, as deceit, as the shadow of a creative act.

The conference aims to discuss and establish an understanding of these practices as productive mimetic processes and not merely as morally and legally problematic phenomena. It will engage an interdisciplinary dialogue on the potential impacts of fakes, involving art history, literature, performance and media studies.

Thursday, 29 October 2015

9.30

Welcome

Christopher Balme

Simone Niehoff

9.45

OPENING LECTURE

Six Degrees of Separation: The Foax as More

Henry Keazor (Heidelberg)

11:00

COFFEE

PLAYING WITH FORGERIES

Chair: Katharina Krcal

11.30

The Bacchus' Six Toes. Defects and Imperfections in Daniel Hopfer's Copies after Mantegna's Engravings: a Dissident Translation

Anna-Sophie Pellé (Tours)

12.00

The Artist and the Mountebank:

Forgery and the Dynamics of Illusion in the 17th-Century Arts

Jacqueline Hylkema (Leiden)

12.30

Aping the Master:

Voltaire Pastiches in 19th-Century France

Manuel Mühlbacher (Munich)

13.00

LUNCH at CAS

TRANSFERS OF FORGED OBJECTS

Chair: Bavand Behpoor

14.00

fracture and facture:

cultural histories of the inauthentic and the collecting of Islamic art

Margaret Graves (Bloomington)

14.45

With the Vatican's Blessing:

Marketing Strategies of the Mansur Collection

Sylvia Schoske (Munich)

15.30

COFFEE

16.00

Shape Shifters of Transculturation:

Giovanni Bastianini's Forgeries as Embodiment of an Aesthetic Patriotism

Tina Öcal (Heidelberg)

16.30

Stefano Bardini: From Fabrication to Masterwork.

Documented Strategies for Fabulously Faking

Lynn Catterson (New York)

19.00

EVENING LECTURE

Fälschung – die Kunst der Täuschung

Friedrich Teja Bach (Vienna)

Friday, 30 October 2015

METADISCUSSIONS: FORGERY AS MOTIF

Chair: Manuel Mühlbacher

9.30

Fake Supreme: Gaddis, Kierkegaard, and the Art of Recognition

Klaus Benesch (Munich)

10.15

COFFEE

10.45

Reevaluating Fraudulence and Imitation:

(Re-)Reading Practices in Gottfried Keller's 'Die mißbrauchten Liebesbriefe'

Jessica Resvick (Chicago)

11.15

Reflections on Plagiarism in Borges' Works Based on the Case 'El Aleph Engordado' from Pablo Katschadjain

Florencia Sannders (Munich)

11.45

Reading Painted Faces:

The Woman's Face in the Context of Renaissance Notions on Originality and Deceit in Shakespeare's 'Lucrece'

Thomas Erthel (Munich)

12.15

LUNCH at CAS

FAKED LITERARY TRADITIONS

Chair: Annalisa Fischer

13.15

The Forger as Expert:

Autograph Forgeries around 1900

Anne-Kathrin Reulecke (Graz)

14.15

'I have chosen to write notes on imaginary books': On the 'Forgery' of Pretexts

Laura Kohlrausch (Munich)

14.45

COFFEE

15.15

Faked Translations:

James Macpherson's Poems of Ossian

Yola Schmitz (Munich)

15.45

'... charge the Creator with forming objects whose sole purpose was to deceive us': Preceding Ori-

ginals

Brigitte Rath (Berlin)

19.00

VERNISSAGE:

FAKE FOR GLORY

Location: Galerie Royal

Introduction

Henry Keazor

Saturday, 31 October 2015

FAKED RELIGIOUS TRADITIONS

Chair: Antonio Chemotti

9.30

Orthopraxie vs. Orthodoxie:

Zum Fiktionscharakter von Ritualen in der griechisch-römischen Antike

Susanne Gödde (Munich)

10.15

COFFEE

10.45

'Warhafftige Contrafactur':

The Antichrist as Imitator of Jesus Christ

Anika Höppner (Weimar)

11.15

Creating a Cult, Faking Relics:

the Case of St. Dominic of Soriano

Laura Fenelli (Florence)

11.45

Buddha Images as Local Deities in Tamil Speaking South India:

Alteration, Misappropriation and Distorted History

Manuvelraj Ponnudurai (New Delhi)

12.15

LUNCH at Café Reitschule

THE PERIPHERY OF FAKES

Chair: Gawan Fagard

14.00

Avatars and A.I.

The Practice of Counterfeiting Identities in Digital Art

Daniel Becker (Munich)

14.30

Mindere Mimesis:

Gegenwärtige Formen der Nachstellung

Maria Muhle (Munich)

15.15

COFFEE

15.45

Fictions, Fakes and Authenticities:

Art Projects from Africa and Beyond

Tobias Wendl (Berlin)

16.30

Forging as Subversive Mimetic Practice:

Hoaxes and Impostures from 'Dreadnought Hoax' to Center for Political Beauty

Simone Niehoff (Munich)

17.00

Wrap Up

Chair: Henry Keazor

CONTACT & REGISTRATION

IDP MIMESIS

Silvia Tiedtke

+49 (0)89-21803051

forgery@lrz.uni-muenchen.de

www.mimesis-doc.lmu.de

www.facebook.com/IDP-Mimesis

www.twitter.com/IDPMimesis | #forgery2015

Quellennachweis:

CONF: Faking, Forging, Counterfeiting (Munich, 29-31 Oct 15). In: ArtHist.net, 08.10.2015. Letzter Zugriff

02.05.2025. <<https://arthist.net/archive/11198>>.