

Philosophy & Architecture (Lisbon, 4-6 Nov 15)

University of Lisbon, Berardo Collection Museum, Lisbon, Portugal, 04.-06.11.2015

Anmeldeschluss: 04.11.2015

Tomás N. Castro

Philosophy & Architecture International Postgraduate Conference

Lisbon, 4-6 November 2015

Faculty of Humanities of the University of Lisbon

Berardo Collection Museum

Organizing committee

Maribel Mendes Sobreira

Tomás N. Castro

Center of Philosophy of the University of Lisbon

Program and book of abstracts now available at: <https://philosophyarchitecture.wordpress.com>

Admittance is free. All welcome.

4th November 2015

Faculdade de Letras da Universidade de Lisboa [Faculty of Humanities of the University of Lisbon]

09:30-10:45 | Room 5.2 | Registration

10:45-11:00 | Room 5.2 | Opening session

11:00-13:00 | Room 5.2

Special session: Thinking and Walking in the Landscape to built the City

Moderator: Adriana Veríssimo Serrão (University of Lisbon)

-Dirk-Michael Hennrich (University of Lisbon), Foundation and Possibilities of Philosophy of Landscape

-Moirika Reker (University of Lisbon), The dialectic between city and landscape through interventions in the landscape

-Sandra Escobar (University of Lisbon), The aesthetic ecology of Environment

-Victor Gonçalves (University of Lisbon), Friedrich Nietzsche, from Landscape to Architecture

13:00-14:00 | Lunch time

14:00-14:45 | Room 5.2 | Keynote lecture

Moderator: Tomás N. Castro (University of Lisbon)

Filipa Afonso (University of Lisbon), Metaphysical Architectures and Architectural Metaphysics in

the Middle Ages

15:00-16:30 | Room 5.2 | Parallel session 1

Moderator: Filipa Afonso (University of Lisbon)

- Luciana Fornari Colombo (Federal University of Rio Grande do Sul), Tracing connections between the philosophy of Thomas Aquinas and the architecture of Ludwig Mies van der Rohe
- Lidia Gasperoni (Technische Universität Berlin), Diagrammatic thinking in architecture
- André Patrão (KU Leuven / Lunds Universitet), The inbetween: on the essence of architectural design

15:00-17:00 | Room 2.13 | Parallel session 2

Moderator: TBA

- Mahroo Moosavi (The University of Sydney), Existentialism or Essentialism: An Investigation of the Architecture of Safavid Persia
- Tamanna Ahmed (University of Évora), Vihara Architecture: Defining the existential foothold of 'Somapura Mahavihara' of ancient Bengal, VIII century AD
- Khuat Tan Hung (Hanoi Architectural University), Manifestation of ancient Vietnamese philosophy concept in architecture of communal houses in the Red River delta of Vietnam
- Philippe Zourgane (ENSA Paris Val de Seine), Rewriting Another Modernity from the Global South Viet Minh and the use of Vegetation as a Political Agent

17:15-19:15 | Room 5.2 | Parallel session 3

Moderator: Miguel Rebelo (University of Lisbon)

- Ramona Costea (G. M. Cantacuzino Faculty of Architecture of Iași), The architecture of the memory. The memory of architecture
- Aleksandra Paradowska (Uniwersytet Wrocławski), Architecture as public policy. Nazi architecture in occupied Poland as a peripheral region of the III Reich
- Emilia Jarosova (Karlova univerzita v Praze), Dealing with time, place and memory in contemporary architecture – architecture between indexical and diagrammatic
- Philipp Kampschroer (University of Lisbon), Post-war reconstruction and spaces of memory in German cities. The example of Bochum

17:15-18:45 | Room 2.13 | Parallel session 4

Moderator: Maribel Mendes Sobreira (University of Lisbon)

- Ana Luiza Nobre (Pontifícia Universidade Católica do Rio de Janeiro), Max Bense: Intelligence as Mobility
- Fernando Curiel Gámez (Instituto Tecnológico y de Estudios Superiores de Monterrey), Luis Barragán's philosophical working itinerary between 40's and 50's
- Natalia Solano-Meza (Faculty of Architecture, University of Porto), The creation of the School of Architecture at the University of Costa Rica from the perspective of power, knowledge and nationalism

5th November 2015

Faculdade de Letras da Universidade de Lisboa [Faculty of Humanities of the University of Lisbon]

09:15-10:00 | Amphitheatre 3 | Keynote lecture

Moderator: José Miranda Justo (University of Lisbon)

-Luís Santiago Baptista (Lusófona University), Derrida on architecture: the (im)possibility of deconstruction

10:15-11:45 | Amphitheatre 3 | Parallel session 5

Moderator: Rui Filipe (University of Lisbon)

-Isabella Moretti (Stiftung Bauhaus Dessau), The Body in the Architectural Clinic: a Phenomenological Experiment

-Danilo Manca (University of Pisa), Socrates as Architect. On Valery's Eupalinos

-Clemens Nocker / Clara Archibugi (La Sapienza University of Rome), Self organised architecture as the disclosure of place identity

10:15-11:45 | Room 5.2 | Parallel session 6

Moderator: TBA

-Andrew P. Steen (University of Queensland), Charles Jencks's Entry into the Arena

-María Rivo-Vázquez (Universidade de Santiago de Compostela), Walking with Michel de Certeau. Jesuit architecture and City

-Alexandra Areia (ISCTE-IUL / DINÂMIA-CET), What is an architect? The singular case of Manuel Graça Dias and his multiple selfs

12:00-13:30 | Amphitheatre 3 | Parallel session 7

Moderator: Moirika Reker (University of Lisbon)

-Giorgio Ponzio (Leeds Beckett University), Of canopies and roofs. Framing uninterrupted spaces

-Susana Ventura (University of Porto), Towards an intensive architecture: how do we compose intimacy in architecture?

-Teresa Lousa (University of Lisbon), The sublime through architecture

12:00-13:30 | Room 5.2 | Parallel session 8

Moderator: TBA

-Lucy Elvis (National University of Ireland Galway), Hermeneutics, Architecture and Belonging

-Filippo Maria Doria (TU Delft), Blindness and Representation

-João Almeida e Silva (University of Porto), The semiotics of the kitchen

13:30-14:30 | Lunch time

14:30-16:00 | Amphitheatre 3 | Parallel session 9

Moderator: Vera Serra Lopes (University of Lisbon)

-Mateja Kurir (Independent researcher), On home (das Heim) in Heidegger's philosophy

-Maki Iisaka (Texas A&M University), Henri Poincaré and William James in the sensible space of Togo Murano

-Marissa Lindquist (Queensland University of Technology), The Sublime, Affective Process + Architectural Production

14:30-16:00 | Room 5.2 | Parallel session 10

Moderator: Sandra Escobar (University of Lisbon)

-Nuno Crespo (New University of Lisbon), Rational and irrational in architecture. The Wittgenstein House and the poetic possibility of architecture

-Frederike Lausch (Goethe-Universität Frankfurt am Main), Changing the Architectonic of Philoso-

phy. Rajchman's Interest in Folded Architecture

-Pedro Ferrão (University of Lisbon), Meaning in architecture

16:15-17:45 | Amphitheatre 3 | Parallel session 11

Moderator: João Pinheiro (University of Lisbon)

-Ricardo Miguel (University of Lisbon), An autonomist view on the ethical criticism of architecture

-Lena Galanopoulou (National Technical University of Athens), 'I'm a cage in search of a bird' / architectural intention and guilt

-José Carlos Cardoso (University of Évora), A common blind spot

6th November 2015

Museu Colecção Berardo [Berardo Collection Museum]

10:00-10:45 | Auditorium | Keynote lecture

Moderator: Maribel Mendes Sobreira (University of Lisbon)

-Inês Moreira (University of Porto), On disturbances, figurations, allegories and other oblique strategies to curate architecture and space

11:00-13:00 | Auditorium | Session 12

Moderator: Inês Moreira (University of Porto) & Tomás N. Castro (University of Lisbon)

-Ricardo Santos Alexandre (ISCTE-University Institute of Lisbon), Is space a part of being?: reassessing space through Japanese thought

-Litao Zhou (The University of Sheffield), Architectural Heterotopias: Socio-Spatial Practices of Alterity

-Maria Mantzari (National Technical University of Athens), Spatial dimensions of the Freudian uncanny

-Madeleine Kennedy (Newcastle University), Exhibitions as Philosophy

13:00-14:00 | Lunch time

14:00-14:45 | Auditorium | Keynote lecture
Moderator: TBA
Carlos Jacques (Al Akhawayn University), Playing in space: Profaning architectural practice

15:00-17:00 | Auditorium | Session 13

Moderator: Luís Santiago Baptista (Lusófona University)

-Matías García Rodríguez (Santiago de Compostela University), What Does It Mean to Have an Architectonical 'Idea'? Chaos, Infinity and Composition in Félix Guattari

-Marion Roussel (ENSA Paris La Villette Université Paris 8), Between Terrestrial Maintenance of Bodies and Space Odyssey: The Architectural Relevance of Peter Sloterdijk's Spheres

-Céline Bodart (ENSA Paris La Villette Université Paris 8), The Twelfth Camel and the Legacy of the Deconstruction in Architectural Practices

-Vicente Esteban Medina (Alfonso X University), The Construction of Philosophical Thought
Deconstructivist. Jacques Derrida and Architects: The Circle of MoMA, Peter Eisenman and Bernard Tschumi

17:15-18:00 | Auditorium | Keynote lecture

Moderator: TBA

-José Bragança de Miranda (New University of Lisboa), The place of architecture in Nietzsche's geo-aesthetics

Quellennachweis:

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