

Alberto Burri Symposium (New York, 21 Oct 15)

Italian Academy, Columbia University, 1161 Amsterdam Ave, 10027 New York City,
Oct 21, 2015

Ernest Ialongo, Hostos Community College

Alberto Burri: A Symposium at the Italian Academy of Columbia University

6-8 pm

Free and open to the public.

Register at:

<http://italianacademy.columbia.edu/event/alberto-burri-symposium-italian-academy-columbia-university>

Concurrent with the Guggenheim Museum's retrospective, "Alberto Burri: The Trauma of Painting," on view October 9, 2015, through January 6, 2016, this symposium, co-organized by Ernest Ialongo and the show's curator Emily Braun, will address the exhibition itself as well as Burri's work in the context of postwar and contemporary art.

Ernest Ialongo (Hostos Community College, CUNY), moderator

Emily Braun (Hunter College and the Graduate Center, CUNY), "Alberto Burri: Missing in Action"

Howard Singerman (Hunter College, CUNY), "Arte astratta e concreta in Italia - 1951: Burri in the Postwar Era"

Ruth Ben-Ghiat (NYU), "Captivity and Creativity: Alberto Burri and the POW Experience"

Noa Steimatsky, "Burri and Neorealism, Epidermis and Violence"

Robert Storr (Yale University), "Ever Ambiguous Slash and Burn!"

Reference:

CONF: Alberto Burri Symposium (New York, 21 Oct 15). In: ArtHist.net, Oct 8, 2015 (accessed Apr 6, 2026), <<https://arthist.net/archive/11189>>.