

Midwest Art History Society Conference 2016

Chicago, USA, 07.–09.04.2016

Susan Solway, DePaul University

The Midwest Art History Society (MAHS) will hold its annual conference in Chicago on April 7-9, 2016. For further information about the conference and a Call For Papers, please go to the MAHS Newsletter: <http://files.ctctcdn.com/8bc01baa001/ed6c3a64-9d4f-4cb9-8622-21dbe5fc0872.pdf>.

Jointly sponsored by the Art Institute of Chicago, Loyola University, Columbia College, and DePaul University, the conference is chaired by Mark Pohlad, Associate Professor in the Department of History of Art and Architecture at DePaul University. Gloria Groom, Chair of European Painting and Sculpture, and David and Mary Winton Green Curator at the Art Institute of Chicago, will give the plenary address on Vincent Van Gogh's Bedroom paintings, a topic chosen to coincide with the subject of a major Art Institute exhibition on display in spring, 2016.

Please consider presenting a paper in one of the many sessions listed below. Session abstracts may be found in the MAHS Newsletter. Thanks!

Best wishes,
Susan Solway

THEMATIC SESSIONS:

Alternative Exhibition Spaces

Tricia Van Eck, Founder & Director of 6018 North, Chicago (tricia@6018north.org)

Art for All Seasons—Art and Sculpture in Parks and Gardens

Wendy N. DePaolis, University of Minnesota Landscape Arboretum (wendy.n.depaolis@gmail.com)

Black Arts Movement

Marissa Baker, University of Illinois, Chicago (mbaker21@uic.edu)

Bookish: The Global World of Artists' Books in Chicago

Co-Chairs:

Hannah B. Higgins University of Illinois, Chicago (higgins@uic.edu)

Nicole L. Woods, University of Notre Dame (nwoods@nd.edu)

The Chicago Bauhaus: A Force of Modernism

Susan J. Baker, University of Houston-Downtown (bakers@uhd.edu)

Chicago Design: Histories and Narratives

Co-chairs:

Jonathan Mekinda, University of Illinois, Chicago (mekinda@uic.edu)

Bess Williamson, Stiles School of the Art Institute of Chicago (swilliamson1@saic.edu)

The Chicago World's Fair: A Re-evaluation

Navjotika Kumar, Kent State University (navjotika@gmail.com)

Curatorial Programs in Higher Education

Lorelei Stewart, University of Illinois, Chicago, Gallery400.uic.edu (lorelei@uic.edu)

El Arte in the Midwest

Jamie L. Ratliff, University of Minnesota, Duluth (jratliff@d.umn.edu)

'Good and Plenty?': The Successes and Pitfalls of Fellowships and Grants for the Visual Arts

Lindsay J. Twa, Augustana College (twa@augie.edu)

International Art Collections of Chicago

Onur Öztürk, Columbia College Chicago (oozturk@colum.edu)

Native American Images in Modern and Contemporary Art

Soo Kang, Chicago State University (skang@csu.edu)

The Personal is Political– Feminist Social Practice

Neysa Page-Lieberman, Columbia College Chicago (npage-lieberman@colum.edu)

The Social Role of the Portrait

Amy M. Mooney, Columbia College Chicago (amooney@colum.edu)

Undergraduate Research Session

Valerie Hedquist, University of Montana (Valerie.Hedquist@mso.umt.edu)

OPEN SESSIONS:

African

Amy Mickelson, St. Thomas University, St. Paul (amnygaard@stthomas.edu)

American

Patricia Smith Scanlan, independent art historian, Chicago (patrsmit@umail.iu.edu)

Ancient

Omur Hamansah, University of Illinois, Chicago (omur@uic.edu)

Architecture

Cheryl Bachand, DePaul University (cbachand@depaul.edu)

Asian

Curt Hansman, DePaul University (chansman@depaul.edu)

Contemporary

Miguel Alvar deBaca, Lake Forest College (debaca@mx.lakeforest.edu)

History of Photography

David Travis, Columbia College Chicago/formerly Art Institute of Chicago (davidbtravis@gmail.com)

Islamic Art and Architecture

Bilha Moor, Northwestern University (bilha.moor@northwestern.edu)

Italian Renaissance/Baroque

Marilyn Dunn, Loyola University, Chicago (mdunn@luc.edu)

Latin American and Pre-Columbian

Ellen Taylor Baird, University of Illinois, Chicago (etbaird@uic.edu)

Medieval

Susan Solway, DePaul University (ssolway@depaul.edu)

Nineteenth-Century Art

Christine Bentley, Missouri Southern State University (Bentley-C@mssu.edu)

Northern Renaissance

Ann M. Roberts, Lake Forest College (roberts@mx.lakeforest.edu)

Prints and Drawings

Suzanne Karr Schmidt, Art Institute of Chicago (skarrschmidt@artic.edu)

Recent Acquisitions in Midwest Collections

Jonathan Canning, Loyola University Museum of Art (Jcanni3@luc.edu)

Technology and Digital Media

Catherine Zurybida, DePaul University (CZURYBID@depaul.edu)

Twentieth-Century Art

William B. Sieger, Northeastern Illinois University (w-sieger@neiu.edu)

Susan Solway, Ph.D.

Professor and Founding Chair

Department of History of Art and Architecture

LAS representative, DePaul University Committee on Committees

DePaul University

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Quellennachweis:

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