

## Archives of American Art Journal, Vol. 54, No. 2, Fall 2015

Tanya Sheehan

Dear colleagues,

As Guest Editor of the Archives of American Art Journal, I am pleased to announce the publication of Volume 54, no. 2 (fall 2015). This is the first issue of the journal overseen by its new editorial and advisory board and distributed by the University of Chicago Press. The longest-running scholarly journal devoted to the history of American art, the AAAJ aims to showcase new approaches to and out-of-the-box thinking about primary sources. It now contains both commissioned and peer-reviewed research articles based in part on the vast holdings of the Smithsonian Institution's Archives of American Art.

To explore current and back issues of the journal, please go to [www.press.uchicago.edu/ucp/journals/journal/aaa.html](http://www.press.uchicago.edu/ucp/journals/journal/aaa.html). The UCP website includes information regarding subscriptions and submissions to the AAAJ. I encourage potential authors to discuss their research with me by writing to [SheehanT@si.edu](mailto:SheehanT@si.edu).

Regards,

Tanya Sheehan

Guest Editor

Archives of American Art Journal

---

Fall 2015 Table of Contents

NEW RESEARCH

Laura Katzman, "Source Matters: Ben Shahn and the Archive"

Matthew Simms, "Mapping the Los Angeles Art Underground: The Market Street Program, 1971-1973"

SHORT FEATURES

Phyllis Tuchman, "Going Places: Robert Smithson's Maps"

ACQUISITIONS

William and Jane Brown Papers / Mary Savig

ArtHist.net

Rosamund Felsen Gallery Records / Hunter Drohojowska-Philp

Matt Mullican Papers / Annette Leddy

Art Foundry and Art Foundry Editions Records / Jason Stieber

Reference:

TOC: Archives of American Art Journal, Vol. 54, No. 2, Fall 2015. In: ArtHist.net, Oct 5, 2015 (accessed Jun 17, 2026), <<https://arthist.net/archive/11162>>.