

University of Cambridge Graduate Student Conference (12–13 May 2011)

Cambridge University, May 12–13, 2011

Aurélie Petiot

'In which the hand, the head, and the heart of man go together' (John Ruskin)

'The sole fact of having a school to train creative people is absolute lunacy... The idea of 'pedagogical vision' is ignoble, it has nothing to do with art, it is contrary to art. I really believe in teaching, despite what I say.' (Christian Boltanski)

The University of Cambridge Graduate Student Conference in History of Art will be held on the 12th and 13th of May 2011.

Keynote Speakers:

Charles Saumarez Smith, Secretary and Chief Executive of the

Royal Academy of Arts and former director of the National Portrait Gallery and National Gallery.

Sir Christopher Frayling, Former rector in charge of the Royal College of Art and chairman of the Arts Council England.

The conference will cover the relationships between art and education over a wide geographical and chronological spectrum. The aim of the conference is to provide, and promote, an interdisciplinary forum for scholars dealing with issues that may include, but are not limited to:

- The teaching of art in the contexts of workshops and institutions
- The educational benefits of art for the individual and the community
- The display of art for educational purposes in museums and galleries
- The representation of education in art
- The educational aspects of propagandistic art

Please email hoa.graduate.conference2011@gmail.com for further information regarding the conference.

Anna Ferrari

Hannah Malone

Rachel Parikh

Aurélie Petiot

Reference:

CONF: University of Cambridge Graduate Student Conference (12-13 May 2011). In: ArtHist.net, Mar 27, 2011 (accessed Sep 21, 2026), <<https://arthist.net/archive/1116>>.