

The Colors of Photography (Zurich, 30–31 Oct 15)

Universität Zürich, Oct 30–31, 2015

Sophie Junge

International Symposium "The Colors of Photography"
in Honor of Dr. h.c. Kaspar M. Fleischmann

Friday, October 30, 2015
Museum Rietberg Gablerstrasse 15, 8002 Zurich
Auditorium, Park-Villa Rieter

6pm Opening Reception

Welcome Address

Dr. Albert Lutz, Director of the Museum Rietberg
Prof. Dr. Andreas H. Jucker, Dean of the Faculty of Arts and Social Sciences, UZH

Evening Lecture

Prof. Dr. Bettina Gockel, Institute of Art History, UZH
"The Colors of Photography or: The Invention of Black & White Photography"

7:15pm Apéro riche, Villa Wesendonck

Saturday, October 31, 2015
University of Zurich Building Rämistrasse 59, 8001 Zurich Auditorium, Room G01

10am Welcome Address

Prof. Dr. Michael Hengartner President of the UZH

Introduction

Prof. Dr. Bettina Gockel, Institute of Art History, UZH

10:45am Prof. Dr. Tanya Sheehan, Colby College, Maine
"Color Matters: Rethinking Photography and Race"

11:15am Discussion

11:45am Prof. Dr. Deborah Willis, New York University, New York
"Encounters with Color in Early Photography"

12:15pm Discussion

12:45pm Lunch Break in the Atrium, Rämistrasse 59

2pm Prof. Dr. Blake Stimson, University of Illinois, Chicago
"On Chromophilia and Chromo- phobia / Paul Strand as Jew"

2:30pm Discussion

3pm Dr. Kelley Wilder, Reader, DeMontfort University, Leicester
"Science, Art and the Business of Color Photography"

3:30pm Discussion

4pm Coffee Break

4:30pm Prof. em. Dr. Sally A. Stein, University of California, Irvine
"'Pretty in Pink' or 'Pretty Poison'? Modern Color Photography's Market Sources & Environmental Consequences"

5pm Discussion

6:15pm Conference Dinner for Invited Guests at ETH Dozentenfoyer, Rämistrasse 101, 8092 Zurich

Panel with International Discussants:

Dr. Nanni Baltzer (Institute of Art History, UZH), Roger Salloch (Paris), Prof. em. Dr. Abigail Solomon-Godeau (University of California, Santa Barbara), Dr. Kim Timby (École du Louvre, Paris)

Concept and Organization:

Prof. Dr. Bettina Gockel, Chair for the History of Fine Arts, in collaboration with Dr. Nanni Baltzer and Dr. Sophie Junge, Center for Studies in the Theory and History of Photography

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Funded by the University of Zurich

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