

## Architecture in Time: Temporal Conditions of Design (London, 23 Oct 15)

Birkbeck, University of London, Oct 23, 2015

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Architecture in Time: The Temporal Conditions of Design

A One-day colloquium, Friday 23 October 2015, 10am-5pm.

Registration is now open.

The concept of architectural design is accounted for on separate terms to the world in which it emerges – it is not socially dependent. Yet, there are building projects where the past plays a creative part in the design process.

In archaeology, an exploration of temporal details can unsettle the sequence of design followed by occupation and instead reveal how people design with living.

In between these two disciplines, ethnographic accounts of making demonstrate how design emerges through routine practices of reiteration and alteration. Architecture in time considers the social complexity of buildings, it brings to the fore time as a creative force in design, and makes architecture depend on society.

Architecture in Time is an interdisciplinary colloquium that considers the social complexity of buildings, brings to the fore time as a creative force in design, and makes architecture depend on society.

Key themes: the production of architecture, architecture and participation, the temporality involved in the mediation between matter and form, and the relation between design and occupation.

Speakers:

Ayla Lepine (University of Essex), 'Revivalism and Meaning in Architecture: Three Case Studies'

Tim Flohr Sørensen (University of Copenhagen), 'Architecture after People: Emergence, Emergency and Unexpected Buildings'

Freddie Phillipson (WWMArchitects and London Metropolitan University), 'Endless: Topography, Temporality, Architecture'

Albena Yaneva (University of Manchester), 'Slowing Down: Temporality in Building Renovation and the Escape from Perspective'

Lesley McFadyen (Birkbeck, University of London), 'Buildings within Time: Inhabitation as a Part of Design Practice'

Thomas Yarrow (University of Durham), 'Working from the Past: Towards an Understanding of the Temporal Technologies of Heritage Practice'

This event is open to all, but registration and payment are essential. Please see the link for registration.

For a full programme, abstracts, and a link for registration, see:

<http://www.bbk.ac.uk/bisr/events/events/bbk-local?uid=d66f1af77c841eb6b96127dc247e15e8>

Conference fee: £35 Standard | £25 Birkbeck Staff | £15 All Students & Unwaged

(If you cannot afford the fee, please get in touch with the BISR Manager, Reina Goodwin-van der Wiel, on [r.vanderwiel@bbk.ac.uk](mailto:r.vanderwiel@bbk.ac.uk).)

Reference:

CONF: Architecture in Time: Temporal Conditions of Design (London, 23 Oct 15). In: ArtHist.net, Sep 25, 2015 (accessed Jun 1, 2025), <<https://arthist.net/archive/11090>>.