BEYOND CHINOISERIE: ARTISTIC EXCHANGES (SOUTH ORANGE, 30-31 OCT 15)

South Orange, NJ, USA, October 30 - 31, 2015
Registration deadline: Oct 23, 2015
beyondchinoiserie.weebly.com.

“Beyond Chinoiserie,” a workshop-symposium on artistic exchanges between China and the West during the Late Qing Dynasty (c1795-1911)

Attendance to the workshop is free but registration is required. A simple registration form is found on the symposium website. Alternatively, call 973-761-7966.

Program

Friday, October 30 – Beck Rooms, Walsh Library, Seton Hall University

8:30-9:30 Coffee

9:30-10 Opening of Proceedings

Welcome: Deirdre Yates, Dean, College of Communication and the Arts, SHU

Aims of the Workshop: Petra Chu (Seton Hall University) and Jennifer Milam (U of Sydney)

10-11:15 Keynote address

Introduction of Keynote speaker: Dietrich Tschanz

Keynote: Elizabeth Chang (University of Missouri), “Cultivating Chinoiserie: Organic Life and Exotic Design”

11:15-11:30 Coffee Break

11:30-12:30 Panel Discussion

“Cross-Disciplinary Approaches: The Question of Exchange from the Chinese and Western Perspectives” Jennifer Milam (University of Sydney); Elizabeth Chang (University of Missouri); Yu-Chih Lai (Academia Sinica, Taipei, Taiwan); Stacey Sloboda (Southern Illinois University)
12-30-1:30 Lunch

1:30-3 Session 1: Chaired by Juergen Heinrichs, Seton Hall University

Patricia Johnston (College of the Holy Cross, Worcester MA), The China Trade and Emerging Imperial Aesthetics in Federal America

Kristel Smentek (Massachusetts Institute of Technology), Etienne Délécluze: Chinese Painting and Nineteenth-Century French Art

Joyce Lindorff (Temple University), The Role of Music in George Macartney’s Embassy to China

Questions and Discussion (with coffee break)

3:30-5 Session 2: Chaired by Martha Easton, Seton Hall University

Meredith Martin (New York University), Staging China and Siam in 1860s Paris

Elizabeth Emery (Montclair State University), Appraising French Women “Collectors” of Chinese Art in Fin-de-siècle France: Methods and Challenges

Questions and Discussion (with coffee break)

5-6 Reception

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Saturday, October 31 - Beck Rooms, Walsh Library, Seton Hall University

8:30-9:30 Coffee

9:30-11:30 Session 3: Chaired by Charlotte Nichols, Seton Hall University

Maggie Cao (Columbia University), Copying in Reverse: Chinese Trade Painting

Sarah Cheang (Royal College of Art, London), Fashion and Chinoiserie: Material Translations between China, Japan, and Britain

Tara Zanardi (Hunter College), Fabricating the “Manton de Manila” as National Dress

Questions and Discussion (with coffee break)

11:30-12:30 Panel Discussion

Introduction (Katherine Paul): "Some Ching enameled vases in the Newark Museum."

“The Centrality of the Object in Artistic Relations between China and the West.”
Petra Chu, (Seton Hall University); Katherine Paul (Newark Museum); Kristel Smenteck (M.I.T.)

12:30-1:30 Lunch

1:30-3 Session 4: Chaired by Dong Dong Chen, Seton Hall University

Roberta Wue (University of California, Irvine), Xugu Abstracts

William Ma (University of California, Berkeley), Carving between Cultures: The Woodcarving Workshop at the Shanghai Jesuit Orphanage,

Questions and Discussion (with coffee break)

3:30-5 Visit Newark Museum Asian collections with Dr. Katherine Paul, Curator of Asian Art, Newark Museum (transportation on your own).

Seton Hall University is 14 miles from New York city. For directions by car, see http://www.shu.edu/visiting/directions_by_car.cfm. The university is a one-half hour train ride from Penn Station in New York on the “Midtown Direct” train. For train schedules, please consult the New Jersey Transit website. From the station, it’s a straight ten-minute walk on South Orange Avenue (eastward) to the university. For more information, call 1-973-761-7966.

REFERENCE: