

Economies of Art. Historical and Systematic Perspectives (Zurich, Mar-May11)

University of Zurich, Mar 22–May 10, 2011

Deadline: Mar 22, 2011

Nicolas Galley

Public Lecture Announcement

University of Zurich

Chair of History of Early Modern Art and Executive Master in Art Market Studies

Lecture course Economies of Art: Historical and Systematic Perspectives

The Chair of History of Early Modern Art and the Executive Master in Art Market Studies are pleased to announce the following public lectures:

22 March 2011, Dr. Dirk Boll, Christie's

History of Auctioneering

29 March 2011, Prof. Dr. Oskar Bätschmann, SIK-ISEA

Gustave Courbet und die Selbstvermarktung des Künstlers

19 April 2011, Dr. Barbara Furlotti, Queen Mary University of London

Selling and acquiring Art in Rome: people, objects, practices

10 May 2011, Dr. Ilona Genoni, Christie's

The History of Art Fairs

University of Zurich

Rämistrasse 71

8006 Zurich

Tuesdays, 16.15 – 18.00

KOL-F-101

Coordinators: Prof. Dr. Tristan Weddigen and Dr. Nicolas Galley

The lectures examine current research concerning art market studies and will complement the lecture course Economies of Art: Historical and Systematic Perspectives organized by the chair of history of early modern art of the university of Zurich in the spring term 2011. This course provides insight into the history of the European art market from the early modern period up to the present referring to iconography and the systematic approach of the globalized art market. All the lectures are public and listeners are welcome.

<http://www.emams.uzh.ch>

<http://www.khist.uzh.ch/neuzeit.html>

Reference:

ANN: Economies of Art. Historical and Systematic Perspectives (Zurich, Mar-May11). In: ArtHist.net, Mar 23, 2011 (accessed Jan 23, 2026), <<https://arthist.net/archive/1105>>.