

Rethinking Allegory Symposium (London, 30 Oct 15)

The Warburg Institute, Woburn Square, London WC1H 0AB, Oct 30, 2015

Karen Lang

Over the past several decades allegory has emerged as a prominent subject across a range of disciplines in the humanities and social sciences. Allegory is all that traditional scholarship has said it is: a rhetorical figure, a mode of literary and artistic representation, a religious as well as secular hermeneutic practice. It is, however, much more than that: a protean cultural force which has left a deep imprint on the Western tradition, and whose full impact is only beginning to come to light. Hosted by the Warburg Institute, one of the key sites for the study of the allegorical tradition, this colloquium aims to showcase some of the most exciting research in contemporary allegory studies and further the vibrant current debate on the subject.

Keynote: Brenda Machosky (University of Hawai'i - West O'ahu). Speakers: Andreas Beyer (University of Basel), Matthias Bruhn (Humboldt University, Berlin), Jason Crawford (Union University), Anthony Ossa-Richardson (Queen Mary, University of London), Kristen Poole (University of Delaware), Michael Silk (King's College, University of London).

Organisers: Karen Lang and Vladimir Brljak (University of Warwick).

Further information:

<http://warburg.sas.ac.uk/events/colloquia-2015-16/rethinking-allegory>

PROGRAM

10.00-10.30

REGISTRATION AND COFFEE

10.30-11.45

KEYNOTE

Brenda Machosky

"Why We Need to Rethink Allegory"

11.45-12.15

COFFEE

12.15-13.30

SESSION I

Anthony Ossa-Richardson

"Allegory and Ambiguity"

ArtHist.net

Jason Crawford

"A Poetics of Disenchantment"

Chair: Vladimir Brljak

13.30-14.30

LUNCH

14.30-15.45

SESSION II

Kristen Poole

"Ancient Physics, New Science, and Francis Bacon's Use of Allegory"

Matthias Bruhn

"Allegories We Live with"

Chair: Karen Lang

15.45-16.15

COFFEE

16.15-17.30

SESSION III

Andreas Beyer

"Can a Work of Art Be Identical with Itself?"

Michael Silk

"Invoking the Other: Allegory in Theory"

Chair: Peter Mack

17.30-18.30

WINE RECEPTION

Reference:

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