

Black Mountain College (Berlin, 25–26 Sep 15)

Hamburger Bahnhof – Museum für Gegenwart, Staatliche Museen zu Berlin,
Invalidenstraße 50–51, 10557 Berlin, Sep 25–26, 2015

Matilda Felix

Black Mountain – Educational Turn and the Avantgarde
Symposium

Black Mountain College (1933-1957) developed an unprecedented prominent genealogy of artists, scientists and intellectuals in the neo-avantgarde of the 20th century. As an educational institution, it established performative practices of interdisciplinary learning and researching, which included at least two crucial factors: collaboration and experimentation. This unique complicity of an educational turn and the emergence of an avantgarde is of crucial interest in today's debates on issues of education and pedagogy in art, science and academia under precarious economic circumstances.

Das Black Mountain College (1933-1957) verfügt über eine beispiellos prominente Genealogie von KünstlerInnen, WissenschaftlerInnen und Intellektuellen, die zu zentralen Figuren der Neo-Avantgarde des 20. Jahrhunderts wurden. Als Ausbildungsinstitution etablierte es performative Praktiken des interdisziplinären Lernens und Forschens, und setzte einen Schwerpunkt auf das kollaborative und das experimentelle Arbeiten. Das einzigartige Zusammentreffen von Reformpädagogik und Avantgarde ist von großer Bedeutung für heutige Debatten, die sich mit der Erziehung und Pädagogik in Kunst und Wissenschaft, an Universitäten und Hochschulen in prekären ökonomischen Verhältnissen, auseinander setzen.

PROGRAM

Friday 25/09

18.00–19.00

welcome and exhibition

Eugen Blume, Gabriele Knapstein, Annette Jael Lehmann

19.15–20.00 | Keynote

what is research?

James Elkins (School of the Art Institute Chicago | Chicago, USA)

20.15 | Turntable lecture performance

black mountains of vinyl – the turntable and compositional thinking

Matt Wright (School of Music and Performing Arts, Canterbury Christ Church University | Canter-

bury, UK)

Saturday 26/09

10.00–10.30 | Introduction

black mountain – educational turn and the avantgarde in past tense

Annette Jael Lehmann (Freie Universität Berlin | Berlin, Germany)

10.30–11.15

the black mountain college experiment revisited

Eva Díaz (Pratt Institute | New York, USA)

11.15–12.00

black mountain college and the aspects of the musical avantgarde

Christa Brüstle (Kunstuniversität Graz | Graz, Austria)

12.00–12.15 | Coffee break

12.15–13.00

alien agency – techno-science, art and the limits of knowing

Chris Salter (Concordia University | Montreal, Canada)

13.00–14.30 | Lunch break

14.30–15.15

art, research, experiment – the academy revisited

Dieter Lesage (Royal Institute for Theatre, Cinema & Sound | Brussels, Belgium)

15.15–16.15 | Panel | Moderation: Claudia Olk (Freie Universität Berlin)

collaboration in art, education and research today Eugen Blume (Museum Hamburger Bahnhof | Berlin, Germany), Irene Campolmi (Curatorial Department, Louisiana Museum | Humlebæk, Denmark), Ingrid Commandeur (Piet Zwart Institute, Willem de Kooning Academy Hogeschool Rotterdam | Rotterdam, Netherlands), Julian Klein (Institut für künstlerische Forschung, Radialsystem V | Berlin, Germany), Gabriele Knapstein (Museum Hamburger Bahnhof | Berlin, Germany), Markus Miessen (University of Southern California | Los Angeles, USA), Nina Möntmann (Royal Institute of Art | Stockholm, Sweden), Patrick Müller (Zürcher Hochschule der Künste | Zurich, Switzerland)

16.15–16.45 | Coffee break

16.45–17.30

creative practices of knowledge

Irit Rogoff (Goldsmiths, University of London | London, UK)

17.30–18.15

everyone must win – a recall of buckminster fullers' »world game«

Christina Kral (Ykon | Berlin, Germany), Yvonne Reinert (Performing Encounters | Berlin, Germany)

moderation

Mariama Diagne, Anna-Lena Werner (Freie Universität Berlin | Berlin, Germany)

further information:

www.black-mountain-research.com

www.smb.museum/hbf

#blackmountainresearch

A symposium of Freie Universität Berlin and Dahlem Humanities Center in cooperation with Nationalgalerie | Staatliche Museen zu Berlin

Reference:

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