The Sistine Chapel (Florence/Rome-Vatican, 5-6 Oct 15)

Florence / Rome-Vatican, 05.–06.10.2015

Ulrich Pfisterer, LMU München

The Sistine Chapel
International Study Day

Institut für Kunstgeschichte der Ludwig-Maximilians-Universität München and Zentralinstitut für Kunstgeschichte in collaboration with the Musei Vaticani, the Gabinetto dei Disegni e delle Stampe degli Uffizi and the Kunsthistorisches Institut in Florenz – Max-Planck-Institut

PROGRAM

Monday, 5 October 2015

Location: Kunsthistorisches Institut in Florenz – Max-Planck-Institut, Palazzo Grifoni Budini Gattai, Via dei Servi 51, 50121 Firenze
(free admission until capacity is reached)

10.00
Welcome & Introduction
Arnold Nesselrath (Musei Vaticani and Humboldt-Universität zu Berlin) and
Ulrich Pfisterer (Ludwig-Maximilians-Universität München)

10.30
Stefano Pierguidi (Sapienza, Rome)
The Rivalry of the Quattrocento Painters

11.10
Ulrich Pfisterer (LMU, Munich)
Speed! On the chronology of the Quattrocento frescoes

11.50
Tristan Weddigen (University of Zürich)
Raphael's Tapestries for the Sistine Chapel

Location: Gabinetto dei Disegni e delle Stampe degli Uffizi, Via della Ninna 5, 50122 Firenze
(only for speakers)

13.30 – 15.30
Introduction Marzia Faietti (Gabinetto dei Disegni e delle Stampe degli Uffizi)
The Piermatteo d'Amelia-drawing of the ceiling

Location: Musei Vaticani, Viale Vaticano
(only for speakers)

19.30 – 22.00
Visit Sistine Chapel

Introduction
Chiara Franceschini (Italian Academy, Columbia Univ./EHESS Paris)
Movement in the Sistine Chapel

Tuesday, 6 October

Location: Musei Vaticani, Lecture Room, Viale Vaticano, 00165 Roma
(only for speakers)

9.30
Peter Howard (Monash University)
The Visual Art of Preaching in the Frescoes of the Sistine Chapel

10.10
Giovanni Careri (EHESS Paris)
The Ancestors of Christ

11.30
David Summers (University of Virginia)
The Great Sabbath. Michelangelo, Pico, and the Sistine Chapel Ceiling

12.10
Kim Butler (American University, Washington DC)
Im/maculate Bodies in the Sistine Chapel

14.00
Vitale Zanchettin (Musei Vaticani)
L'architettura dipinta della volta

14.40
Peter Gillgren (Stockholm University)
Being in the Sistine Chapel: The Wennerberg Experience

15.20
Bernadine Barnes (Wake Forest University)

Viewing the Last Judgment from within and outside the Sistine Chapel

16.40
Peter Lukehart (CASVA Washington)
The Afterlife of Nude Saints in Michelangelo's Last Judgment

17.20
Massimiliano Rossi (Università del Salento)
L'età dell'oro: la maniera moderna nella Sistina come paradigma epocale

Discussants
Carmen Bambach (Metropolitan Museum NYC), Matteo Burioni (LMU Munich), Michael Cole (Columbia University NYC), Tobias Daniels (Bibliotheca Hertziana / Max-Planck-Institute, Rome), Ana Debenedetti (Victoria & Albert Museum, London), Sybille Ebert-Schifferer (Bibliotheca Hertziana / Max-Planck-Institute, Rome), Thomas Ertl (University of Vienna), Marc Evans (Victoria & Albert Museum, London), Fabian Jonietz (KHI, Florence), Klaus Krüger (FU Berlin), Florian Métral (Université Paris 1 Panthéon Sorbonne), Philippe Morel (INHA, Paris), Cristina Ruggero (LMU Munich), Andreas Schumacher (Alte Pinakothek, Munich), Gerhard Wolf (KHI, Florence)

Organization: Arnold Nesselrath (Musei Vaticani and Humboldt University, Berlin) & Ulrich Pfisterer (LMU Munich)

Quellennachweis:
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