

## New Art Historical Resources on the Web [2]

H-ArtHist Redaktion

[1] [burckhardtsource.org](http://burckhardtsource.org)

[2] New Oral History Interviews from Dumbarton Oaks' ICFA

--

[1]

From: Susanne Müller <S.Mueller-Ghelardi@unibas.ch>

Date: 15.09.2015

Subject: burckhardtsource.org

On behalf of the Principal Investigator Prof. Maurizio Ghelardi and the team, we announce the official opening of <http://burckhardtsource.org>.

The whole corpus of letters to Jacob Burckhardt consists of about 1100 documents: by now are visible 600 missives. Yet, on the 12th October the map for geographical research and an additional assortment of letters will be released, while on the 28th October the advanced semantic research and further missives will be uploaded. The remaining letters will be published once every two weeks.

The Digital Library offers two versions for each letter: the default visualisation is the «Semantic edition». A special section is dedicated to «Metadata», where an extensive number of data establishes the letters context. The so-called «Collections» suggest a thematic navigation through the Digital Library. Still, an easy access to the letters is also handy through the metadata: Year, Sender, Compilation and Receiving Place.

The DL hosts the complete documentation of EUROCORA ERC (see «Help» on the Footer): it is conceived to make criteria, methodologies and tools adopted by the research team transparent and clear. Direct access to the reports is also possible through <http://wiki.burckhardtsource.org/>.

--

[2]

From: Fani Gargova <gargovaf@doaks.org>

Date: Sep 17, 2015

Subject: New Oral History Interviews from Dumbarton Oaks' ICFA

The Image Collections and Fieldwork Archives (ICFA) of Dumbarton Oaks (<http://www.doaks.org/icfa>) announce the launch of the ICFA Oral History Initiative (<http://www.doaks.org/icfa/oral-history-initiative>), a project that began in 2011 with the support of the Dumbarton Oaks Archives (DOA) Oral History Project. This fall, we have added four (4) additional interviews, which complement three (3) of ICFA's archival collections.

In December 2014, ICFA interviewed Henry Maguire

(<http://www.doaks.org/icfa/oral-history-initiative/henry-maguire>) and discussed his fieldwork campaigns

in Poreč with Ann Terry, as well as his development as a scholar in Byzantine art. This interview complements the Henry Maguire and Ann Terry Poreč Archive, 1990s-2000s, which we acquired between 2012 and 2013.

Also during this time, ICFA interviewed Sarah Underwood (<http://www.doaks.org/icfa/oral-history-initiative/sarah-underwood>), daughter of Paul Underwood, in relation with the Paul Underwood Research Papers and Project Materials on the Reconstruction of the Church of the Holy Apostles in Constantinople, ca. 1936-1950s. In her interview, Sarah Underwood recalls her experiences in Turkey and at Dumbarton Oaks from the early 1950s to the late 1960s, when her father was the Field Director for the Byzantine Institute and Dumbarton Oaks fieldwork projects.

Additionally, we have added our first Pre-Columbian oral history. During a visit to Washington, D.C., ICFA had the opportunity to interview Christopher Donnan (<http://www.doaks.org/icfa/oral-history-initiative/christopher-donnan>) and discussed his early interest in archaeology and Moche art, his education and career trajectory, and the development of the Moche Archive. Donnan's interview greatly complements the Christopher B. Donnan and Donna McClelland Moche Archive, 1963-2011, a collection that has reached more than 1,000 page views on AtoM@DO (<http://atom.doaks.org/atom/>) since the publication of the finding aid.

Last but not the least, ICFA conducted an interview with Herbert Kessler (<http://www.doaks.org/icfa/oral-history-initiative/henry-maguire>), who held various posts while at Dumbarton Oaks between 1960s and 1980s. In his oral history, Kessler discusses his memories of Dumbarton Oaks affiliates and the Photograph Collection and its management during the early 1960s and the 1980s.

Reference:

WWW: New Art Historical Resources on the Web [2]. In: ArtHist.net, Sep 20, 2015 (accessed Jul 16, 2025), <<https://arthist.net/archive/11005>>.