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RIHA Journal - New Articles

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NEW ARTICLES:

Patrick Kragelund:

"Man müsse keine Statue Equestre machen": Abildgaard and Schadow in Copenhagen 1791 In connection with the project of erecting an equestrian statue for King Frederick the Great of Prussia, the Berlin sculptor Johann Gottfried Schadow was in the autumn 1791 sent on a research tour to [...]

http://www.riha-journal.org/articles/2011/2011-jan-mar/kragelund-abildgaard-and-schadow

Cosmin Ungureanu:

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Nissim Gal:

Landscape Painting. Rewriting Painting in the Postmedium Condition Is landscape painting still relevant today? To answer this question the article examines the work of the contemporary artist Yehudit Sasportas whose unique kind of written-drawn landscape painting may be characterized as "painting under erasure" [...]

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TOC: RIHA Journal - New Articles. In: ArtHist.net, Mar 21, 2011 (accessed Jul 11, 2025),

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