

## Journal of the Walters Art Museum

Joaneath Spicer, Walters Art Museum

Journal of the Walters Art Museum, volume 72 (2014) .... archived on JStor / proposed submissions to [cdibble@thewalters.org](mailto:cdibble@thewalters.org)

### ESSAYS

"The Master of Baltimore and the Origin of Italianism in Catalan Painting of the Fourteenth Century,"

Rafael Cornudella

"Walters 269 and Manuscript Illumination in Rheims in the Second Third of the Fifteenth Century,"

Gregory T. Clark

"Saints and Models: The St. Cosmas and St. Damian Capital: A Pyrenean Sculpture at the Walters Art Museum"

Céline Brugeat

"The Adaptation of Arias Montano's Emblem Book David ... (1575) for an Extraordinary Table-cabinet by Peter Opel in the Walters Art Museum"

Joaneath Spicer

"New Documentation for the Walters' Collection: The Seligmann Archives"

J. Russell Sale

### NOTES

"Two Important Japanese Acquisitions" by Robert Mintz

"It's All Fun and Games . . . Play and Valor in the Liber Amicorum of Joannes Carolus Erlenwein"

by Lynley Anne Herbert

"Another Sculpture by Francesco Bertos in the Walters Art Museum" by Simone Guerriero

"Henry Walters in Chicago, 1893" by Diane Bockrath

"Illuminating the Interior of the Mosque at Cordova by Edwin Lord Weeks" by Marianna Shreve Simpson

Reference:

TOC: Journal of the Walters Art Museum. In: ArtHist.net, Sep 9, 2015 (accessed Apr 25, 2025),

<<https://arthist.net/archive/10954>>.