

Cultural Heritage and Preservation/Rutgers

Rutgers University (The State University of New Jersey)

Application deadline: Nov 1, 2015

Erik Thuno

From the H-Net Job Guide: https://www.h-net.org/jobs/job_display.php?id=51510

The Department of Art History at Rutgers, The State University of New Jersey, seeks candidates for the position of advanced tenure-track Assistant or tenured Associate Professor and Director of Rutgers' Program in Cultural Heritage and Preservation Studies (CHAPS) within the Department of Art History.

Founded in 2009, the CHAPS program offers an undergraduate Certificate, Master's Degree, and Ph.D. Concentration in Cultural Heritage and Preservation Studies, as well as a joint MA/JD degree with Rutgers Law School. Its mission is to serve as a center for research and education in the field of Cultural Heritage Preservation and as a center for outreach and collaboration on cultural heritage issues through community based projects, workshops, and conferences at regional, national, and international levels. The program is interdisciplinary and global in focus, holding a Memorandum of Understanding with UNESCO World Heritage Centre. Students work within the modern concept of cultural heritage as a social and political construct encompassing objects, buildings, and cultural landscapes as well as cultural expressions and traditions.

The successful candidate would serve as Director of the CHAPS program on a renewable basis and be actively engaged in the Department of Art History. He or she would teach a core seminar in CHAPS or a CHAPS special topics seminar on a yearly basis as well as courses within the Department of Art History on his or her particular area of expertise. The candidate would also participate in recruitment and advising of CHAPS and Art History graduate students, faculty recruitment, and in the planning and realization of CHAPS initiatives, including annual conferences. Participation in departmental and University committees and assistance in undergraduate and graduate curriculum development is expected. Candidates should show administrative skills and leadership potential.

While the field of Cultural Heritage Studies is well established outside the United States, with degree granting programs at both the Masters and Ph.D. levels, CHAPS is at the forefront of such initiatives in the United States. Through this position, the department seeks to continue to expand its commitment to global engagement and to trans-disciplinary scholarship and research. On-campus opportunities to engage across disciplines include: the Edward J. Bloustein School of Planning and Public Policy; the Center for Urban Policy Research; Rutgers' Centers for Global Advancement and International Affairs (GAIA Centers); the Art and Artificial Intelligence Laboratory: Advancing AI Technology in the Digital Humanities; The Center for Migration and the Global City; the Centers for African, Asian, Latin American, Middle Eastern, and British Studies; the Eagleton Institute of Politics; the Initiative on Climate and Society; and the Department of African,

Middle-Eastern, and South Asian Studies.

Located a short commute from New York City and easily accessible to Philadelphia and Washington DC, Rutgers offers opportunities for interaction with important cultural institutions, national and international organizations, universities, non-profit and government agencies, and professionals working in the field of Cultural Heritage.

Information on the Department of Art History and The Program in Cultural Heritage and Preservation Studies can be found at:

<http://arthistory.rutgers.edu>

<http://chaps.rutgers.edu>

Qualifications

Candidates must have demonstrated knowledge and engagement with the field of cultural heritage as discipline and profession. A multi-disciplinary and global perspective in teaching and scholarship is considered an asset. The department welcomes applications from candidates whose scholarship focuses on the Asian Pacific, Australasia, Central and South Asia, the Middle-East or the Americas, among others. Ph.D. in a subject area relevant for the position or a foreign degree corresponding to a Ph.D. in a subject area relevant for the position required. Applicants should have a record of effective teaching and an ambitious research program including experience in fieldwork and publications.

Application Instructions

Candidates should submit a letter of application, curriculum vitae, personal statement, and three letters of recommendation via Interfolio, addressed to Chair, CHAPS Search Committee, Department of Art History, Voorhees Hall, Rutgers University, New Brunswick, NJ 08901-1248. Deadline November 1st.

Equal Employment Opportunity Statement

Rutgers, the State University of New Jersey, is an Equal Opportunity / Affirmative Action Employer. Qualified applicants will be considered for employment without regard to race, creed, color, religion, sex, sexual orientation, gender identity or expression, national origin, disability status, genetic information, protected veteran status, military service or any other category protected by law. As an institution, we value diversity of background and opinion, and prohibit discrimination or harassment on the basis of any legally protected class in the areas of hiring, recruitment, promotion, transfer, demotion, training, compensation, pay, fringe benefits, layoff, termination or any other terms and conditions of employment.

Reference:

JOB: Cultural Heritage and Preservation/Rutgers. In: ArtHist.net, Sep 23, 2015 (accessed Jun 19, 2026), <<https://arthist.net/archive/10952>>.