

Object Fantasies: Forms & Fictions (Munich, 7–9 Oct 2015)

Munich, Ludwig Maximilian University, Center for Advanced Studies, Oct 7–09, 2015

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OBJECT FANTASIES. FORMS & FICTIONS

Organized by: International Junior Research Group “Premodern Objects. An Archaeology of Experience”

In the modern understanding of the word, ‘object’ signifies an entity that is materially constituted, spatially defined and functionally determined. In contrast, the Latin word ‘fantasia’ has, since antiquity, signified an apparition or the ability to imagine something that could be equally an image, a concept or an object.

The conference takes this conceptual opposition as the starting point for its inquiry into the creation of new objects – their conception and formation – and into the perception and handling of existing objects. How do object fantasies allow the borders to blur between object categories or between objects and living things? What correlations exist between the creative handling of objects, the self-consciousness of subjects and the concrete and imagined conditions of human beings’ social lives?

This event has been generously supported by the Centre for Advanced Studies Munich, the Elite Network of Bavaria and the Ludwig Maximilian University of Munich.

PROGRAM

Wednesday, 7th Oct.

16:00-16:45 Philippe Cordez and Julia Saviello (Munich),
Welcome and Introduction

Chair: Florian Wöller (Basel)

16:45-17:30 Anna Bücheler (Zurich): „Körperkleider für Himmelwesen: Textile Verpackungen im Heiligenkult“

17:30-18:15 Alexander Collins (Edinburgh):

„Phantomly Pregnant: Marian Embodiment in Late Medieval Mass Books“

18:15-19:00 Coffee break

19:00-19:15 Welcome to CAS

19:15-20:45 KEYNOTE LECTURE: Ludovic Coupaye (London): „Realising Fantasies, Unveiling Creations: Objects as Processes-Made-Things“

Reception at CAS

Thursday, 8th Oct.

Chair: Gianenrico Bernasconi (Zurich)

10:00-10:15 Romana Kaske (Munich): Object Fantasy „Siren Helmet“

10:15-11:00 Noémie Chardonnens (Lausanne): „Matérialité des objets d'art dans quelques textes du Moyen Âge“

11:00-11:30 Coffee break

11:30-12:15 Angela Berthold (Berlin): „Die Erfindung der Münze. Eine neue Objektgattung mit durchschlagendem Erfolg“

12:15-13:00

Doron Bauer (Tallahassee, Florida): „Orb“

13:00-14:30 Lunch

Chair: Gunhild Berg (Innsbruck)

14:30-14:45 Susanne Thürigen (Munich): Object Fantasy „Mirror/Monstrance Clock“

14:45-15:00 Valérie Kobi (Bielefeld): Object Fantasy „Violon d'Ingres“

15:00-15:45 Anna Grasskamp (Heidelberg): „Fantastic Supporters: Figurative Elements in Early Modern Kunstkammer Vessels“

15:45-16:15 Coffee break

Chair: Philippe Cordez (Munich)

16:15-17:00 Nina Peter (Berlin): „Das Objekt erzählt. It-Narratives als Genre der Objektfantasie“

17:00-17:45 Basile Pallas (Bordeaux): „Fantaisies de l'objectif: les objets photographiés d'Henri Le Secq“

Dinner for Speakers

Friday, 9th Oct.

Chair: Daniela Stöppel (Munich)

10:00-10:45 Jelena Stojkovic (London): „Objects in Suspension and Isolation: Corrosive Simulacra in Japanese Photography, 1937-1940“

10:45-11:30 Franziska Solte (Berlin): „Objektimaginationen. Die Super-8 Trilogie von Ericka Beckman (1978-80)“

11:30-12:15 Coffee break with finger food

12:15-13:00 Emmanuelle Caccamo (Montreal): „Intermédialité des objets de science-fiction“

13:00-14:00 Final Discussion with Chairs and Organisers

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Reference:

CONF: Object Fantasies: Forms & Fictions (Munich, 7-9 Oct 2015). In: Arthist.net, Sep 10, 2015 (accessed Apr 20, 2025), <<https://arthist.net/archive/10949>>.