

The development of contemporary Chinese art since 2000 (Berlin, 15–16 Sep 15)

Berlin, Daimler Contemporary, Sep 15–16, 2015

Daimler Art Collection

The intention of this symposium is to offer a concentrated, spotlighted view of all the diverse developments in Chinese contemporary art over the past 15 years. The goal of this two-day-event is to deepen historical and theoretical knowledge of contemporary art in China and to expand the existing base for mutual dialogue. High-profile experts from China, Europe and America will focus on the major media and their significance to Chinese contemporary art. The speakers represent different generations and different theoretical approaches.

The symposium will be conducted in English and is free of admission charge. If you would like to attend, please send a registration email to: wiebke.hahn@daimler.com.

Speaker: Britta Erickson (Palo Alto), Cao Fei (Beijing), Anselm Franke (Berlin), Birgit Hopfener (Berlin), Carol Lu (Beijing), Lu Dadong (Hangzhou), Pu Hong (Beijing), Andreas Schmid (Berlin), Karen Smith (Xian/Beijing) and Su Wei (Beijing)

SCHEDULE

TUESDAY, SEPTEMBER 15, 2015

6:30 p.m. – 7:30 p.m.

Book Presentation: Cao Fei, *I watch that worlds pass by*, Daimler Art Collection Artist Book #7

7:30 p.m. – 8:30 p.m.

In dialogue: Anselm Franke, Berlin and Carol Lu, Beijing

The conditions of culture in China – between capitalism and censorship

WEDNESDAY, SEPTEMBER 16, 2015

10:00 a.m.

Welcome by Renate Wiehager

10:20 a.m. – 11:00 a.m.

Painting engineering: new trends of Chinese painting since 2000

Speaker: Pu Hong, Beijing

11:10 a.m. – 11:50 a.m.

Ink splash painting 2000 – 2015; Film screening: Britta Erickson. *The Enduring Passion for Ink*

12:00 a.m. – 12:40 a.m.

Calligraphy: Between extinction and the new role of script in Chinese contemporary art

Speaker: Lu Dadong, Hangzhou

Lunch break

2:00 p.m. – 2:40 p.m.

Alternative spaces and recent trends in Chinese contemporary art:

New institutions and the question of the importance of artist groups - "Crimes" without a scene

Speaker: Carol Lu, Beijing

2:50 p.m. – 3:30 p.m.

Conceptual tendencies in China 2000 – 2015????????Towards conceptualism? Thoughts on the postponed and the formalist

Speaker: Su Wei, Beijing

4:00 p.m. – 4:40 p.m.

Photography in China 2000 – 2015

Speaker: Karen Smith, Xian

4:50 p.m. – 5:30 p.m.

Video art in China 2000 – 2015

Speaker: Andreas Schmid, Berlin

6:30 p.m. – 7:10 p.m.

Installation art in China 2000 – 2015. Historical subjects. Constructing subjective historicities through installation art

Speaker: Birgit Hopfener, Berlin

For further information please visit:

http://art.daimler.com/media/20150904_Symposium_Programm_EN_fin.pdf

Daimler Contemporary | Alte Potsdamer Strasse 5 | 10785 Berlin

Reference:

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