

Is 'East Asian Art History' possible? (London, 10–11 Oct 2015)

London, SOAS, University of London, Oct 10–11, 2015

Eriko Tomizawa-Kay, University of East Anglia

Deconstructing Boundaries: Is 'East Asian Art History' possible? held at SOAS, University of London.

Date: Saturday 10th and Sunday 11th October 2015

Venue: Khalili Lecture Theatre, SOAS, University of London

The aim of this symposium is to give insight into the changing boundaries and concepts of 'art' in Japan and East Asia. We hope especially to illuminate the exchanges and dialogues that took place among the artists of Japan and other East Asian nations.

The birth of East Asian art history could not have occurred without the symbiotic relationships among various groups of artists. Papers will challenge the existing geographic, temporal, and generic paradigms that currently frame the art history of East Asia. What was the relationship between artistic production and political discourse? What role did abiding cultural legacies play in the artistic development of East Asia at large? Submissions are encouraged from scholars interested in issues surrounding the emergence of the geo-cultural boundaries in East Asian art, institutional approaches to art and history, the idea of 'national art', or new frameworks for the concept of modernity in East Asian art. Questions relating to methodology in (re-)constructing a broad history of East Asian art will also be addressed in this symposium.

At this conference, the discussions regarding deconstructing boundaries of East Asian art will expand to include scholars from outside Japanese art history, i.e. Chinese and Korean art historians.

Keynote speakers from Japan:

Yoko Hayashi (Agency of Cultural Affairs)

Masaaki Itakura (University of Tokyo)

Atsushi Miura (University of Tokyo)

Doshin Sato (Tokyo University of Arts)

Arata Shimao (Gakushuin University)

Other speakers:

Gen Adachi (Independent scholar)

Misato Ido (University of Tokyo)

Atsuko Ishikawa (Gakushuin University)

Jiyoung Kim (Tokyo University of Arts)

Maki Kaneko (University of Kansas)

Malcolm McNeill (SOAS, University of London)

Seung Yeon Sang (Boston University)

Timon Screech (SOAS, University of London)

Minjong Shin (University of Tokyo)

Eriko Tomziawa-Kay (SISJAC/SOAS, University of London)

Toshio Watanabe (University of the Arts London)

Discussants:

Rosina Buckland (National Museum of Scotland)

Timothy Clark (British Museum)

Charlotte Horlyck (SOAS, University of London)

Angus Lockyer (SOAS, University of London)

Shane McCausland (SOAS, University of London)

Yasuko Tsuchikane (Cooper Union)

Toshio Watanabe (University of the Arts London)

Programme:

Deconstructing boundaries: Is 'East Asian Art History' possible?

Saturday 10th and Sunday 11th October 2015

Khalili Lecture Theatre, SOAS, University of London

Saturday 10th October 2015

9.15 – 9.45

Registration

9.45 – 10.00

Opening Remarks:

Timon Screech (SOAS, University of London)

Mami Mizutori (SISJAC)

10.00 – 10.50

Keynote Speech

Arata Shimao (Gakushuin University)

Considering the 'History of East Asian Painting': Chūgokukaiga and Kara-e

Discussant: Timothy Clark (British Museum)

Session: Constructing the Idea of East Asian Art in Japan

10.50 – 11.20

Seung Yeon Sang (Boston University)

The Modern Construction of Tōyō Ceramics: Tōyō tōji kenkyūjo

Discussant: Yasuko Tsuchikane (Cooper Union)

11.20– 11.40

Coffee and Tea Break

11.40 – 12.10

Misato Ido (University of Tokyo)

Transcending Bird-and-Flower:

Iconological Study on the Gilded Screen Painting of Pine Trees and Birds

Discussant: Yasuko Tsuchikane (Cooper Union)

12.10 – 12.40

Atsuko Ishikawa (Gakushuin University)

Crossing boundaries: created in China, painted in Japan

Discussant: Yasuko Tsuchikane (Cooper Union)

12.40 – 13.45

Lunch Break

13.45 – 15.00

Keynote Speech

Masaaki Itakura (University of Tokyo)

The Portrayal of Xia Yong as an Artist: Its Creation and
Development—A View from East Asia

Discussant: Shane McCausland (SOAS, University of London)

15.00 – 15.45

Timon Screech (SOAS, University of London)

Understanding the Concept of "Chinese Painting" in the Edo Period

Discussant: Shane McCausland (SOAS, University of London)

15.45 – 16.15

Coffee and Tea Break

16.15 – 16.45

Malcom McNeill (SOAS, University of London)

"During [the] Ming and after, China had little to offer":

The Impact of Essentialist Zen Geographies and Chronologies on Modern
and Contemporary English Language Scholarship on Chan Visual Culture

Discussant: Shane McCausland (SOAS, University of London)

16.45 – 17.30

Toshio Watanabe (University of the Arts London)

Shinbi taikan (1899): the ambivalent role of Chinese art for Japanese
Art History

Discussant: Timothy Clark (British Museum)

17.30 – 18.20

Discussion and Q&A

Shane McCausland (SOAS, University of London)

Sunday 11th October 2015

9.15 – 9.40

Registration

9.40 – 9.45

Opening Remarks:

Toshio Watanabe (University of the Arts London)

Session: Japanese Academies as Centre

9.45 – 10.15

Eriko Tomizawa-Kay (SISJAC / SOAS, University of London)

The Perception of nihonga by East Asian students at the Private Women's School of Fine Arts and the development of their paintings in the early 20th century

Discussant: Rosina Buckland (National Museum of Scotland)

10.15 – 10.45

Jiyong Kim (Tokyo University of Arts)

HIDEO MANABE- A forgotten Korean-Japanese Painter Who Stood on the Border

Discussant: Charlotte Horlyck (SOAS, University of London)

10.45 – 11.15

Minjong Shin (University of Tokyo)

Marginal man Un-Soung Pai: His European experience, his view and his art

Discussant: Charlotte Horlyck (SOAS, University of London)

11.15 – 11.40

Coffee and Tea Break

11.40 – 12.55

Keynote Speech

Atsushi Miura (University of Tokyo)

The Triangle of Japan's Modern Yōga: Paris, Tokyo, East Asia

Discussant: Angus Lockyer (SOAS, University of London)

12.55 – 14.00

Lunch Break

Session: War and Body

14.00 – 14.45

Keynote Speech

Yōko Hayashi (Agency of Cultural Affairs)

Foujita, Travel in "Far East" Asia under the War

Discussant: Angus Lockyer (SOAS, University of London)

14.45 – 15.15

Gen Adachi (Independent Scholar)

War and Pornography in East Asia

Discussant: Rosina Buckland (National Museum of Scotland)

15.15 – 15.35

Coffee and Tea Break

15.35 – 16.20

Maki Kaneko (University of Kansas)

Imagining the Asia-Pacific War in Post-Cold War Geopolitics

Discussant: Toshio Watanabe (University of the Arts London)

16.20 – 17.35

Keynote Speech

Dōshin Satō (Tokyo University of Arts)

The Human Image: Deconstructing Boundaries and Un-Deconstructing Boundaries

Discussant: Toshio Watanabe (University of the Arts London)

17.35 – 18.25

Discussion and Q&A

Toshio Watanabe (University of the Arts London)

18.25 – 18.35

Announcement (JSPS)

18:35 – 18.40

Closing Remarks

Eriko Tomizawa-Kay (SISJAC / SOAS, University of London)

18:45 – 20.00

Wine Reception at Brunei Gallery

The symposium is free to attend and open to all.

To register and for further information please visit:

<https://www.soas.ac.uk/jrc/events/deconstructing-boundaries-is-east-asian-art-history-possible/10oct2015-deconstructing-boundaries-is-east-asian-art-history-possible.html>

Reference:

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