

Journal18

Noémie Etienne

COMING SOON: A NEW JOURNAL FOR 18TH-CENTURY ART

We are delighted to announce the launch of Journal18 – a new digital publication entirely dedicated to eighteenth-century art and material culture.

Journal18 is a digital, open access, peer-reviewed journal devoted to art and culture of the long eighteenth century from around the globe. Inspired by the rich and exciting state of the field of eighteenth-century art history and the current lack of a journal that truly supports that richness, Journal18 has been founded to provide that space. Taking form as a digital, flexible, open-access publication, Journal18 seeks the widest possible engagement with the latest research in the field.

Appearing twice a year, Journal18 will publish thematic issues of articles investigating all aspects of eighteenth-century social and cultural history with a strong emphasis on visual and material culture. Throughout the year, Journal18 will also offer a forum for intellectual exchange in the “Notes & Queries” section: a space for short notes, reviews, archival discoveries, or scholarly musings.

Journal18 will launch in Spring 2016 with Issue #1 – Multilayered. This inaugural issue of Journal18 will explore the multilayered nature of eighteenth-century art. Contributions will focus on artworks that bear traces of multiple hands as a result of workshop production, cross-cultural exchange, re-use, restoration, vandalism, or other factors. We are currently accepting submissions for Notes & Queries, but we are not accepting submissions for #1 Multilayered.

For all inquiries including proposals for contributions to “Notes & Queries” please contact the editors at: editor@journal18.org. Keep up to date with Journal18 by following us on Twitter @Journal18_ and Facebook.

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Reference:

ANN: Journal18. In: ArtHist.net, Sep 9, 2015 (accessed May 17, 2026), <<https://arthist.net/archive/10940>>.