

## Engaging, Creating (London, 6–8 Apr 11)

Victoria and Albert Museum, Apr 6–08, 2011

Bookings Office

Engaging, Creating: Artist and Maker Practitioner Residencies in Public Spaces

Wednesday 6 - Friday 8 April 2011

This forthcoming conference will explore the role of residencies in museums and galleries and the contribution of resident practitioners to public arts initiatives. It will bring together artists, makers, residents, researchers, curators, historians and educators to discuss the development of creative practice and forms of engagement.

Papers will engage with the following conference themes:

Day 1: Philosophy and Policy

Wednesday 6 April, 10.00–20.00

Keynote Speaker: Richard Wentworth, artist

Why do a wide variety of cultural organisations invite residents to contribute to public arts initiatives? (includes drinks reception)

Day 2: Public Engagement and Participation

Thursday 7 April, 10.00–23.00

Keynote Speaker: Enrique Juncosa, Director, Irish Museum of Modern Art How do contemporary practitioners contribute to inspiring visitors and do residencies enable artists to develop their own skills and practice? (includes dinner)

Day 3: Responding to the Collections

Friday 8 April, 10.00–17.00

Keynote Speaker: Stephen Farthing, Rootstein Hopkins Professor of Drawing, University of the Arts

What are the benefits of residencies in museums and galleries for the artist, the host institution and the public?

£66 for 1 day, £53 concessions, £17 students

£132 for 2 days, £106 concessions, £34 students

£198 for 3 days, £159 concessions, £51 students

Download a full conference programme at [www.vam.ac.uk/conferences](http://www.vam.ac.uk/conferences)

Book online at [www.vam.ac.uk/whatson](http://www.vam.ac.uk/whatson)

call +44 (0)20 7942 2211

or email: [bookings.office@vam.ac.uk](mailto:bookings.office@vam.ac.uk)

This will be the third in the series of Sackler arts education conferences, which explore aspects of arts and cultural education in the context of museums, galleries and related organisations. The Sackler Conference for arts education is generously funded by the Dr Mortimer and Theresa Sackler Foundation

Reference:

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