Russian Art: Bridges Between East & West (Bremen, 26–27 Nov 15)

Department of Humanities and Social Sciences, Research IV, Campus Ring 1, Jacobs University Bremen, Nov 26–27, 2015
Deadline: Oct 1, 2015

Sebastian Borkhardt

"Russian Art: Building Bridges Between East and West
In Memoriam Dmitry Sarabyanov"

Russian Art and Culture Group - Third Graduate Workshop

Guest Speaker: Dr Rosalind Polly Blakesley MA DPhil, University of Cambridge

Language: English

Dmitry Sarabyanov (1923–2013), long-time head of the Department of Russian Art History at Moscow State University, was among the first scholars in the USSR to reconsider the so-called "formalist" artists, who had been denounced for ideological reasons, thus marking a turn in postwar Soviet thinking about Russian art. The third graduate workshop of the Russian Art and Culture Group focuses on a key aspect of Sarabyanov's scholarship, the artistic dialogues between Russia and its neighbors to the west and to the east. We wish to not only explore Russian modernism and the avant-garde movements but encourage papers on Russian art of prior and subsequent developments up to the present day.

Paper topics might include:
- Russian artists in the West and in the East
- world art: Russia's recognized and forgotten contributions
- "otherness" as inspiration and source of innovation
- Russian orientalism(s) and the formation of identity
- artistic exchange: competitions, collaborations, interactions
- the role of art magazines, exhibitions, and collections
- national vs. transnational art histories

We invite doctoral students, postgraduate researchers, and established academics to submit proposals for 30-minute presentations. Interdisciplinary approaches are very welcome. Please send an abstract of no more than 500 words, along with a short biographical note to Sebastian Borkhardt sebastian.borkhardt@uni-tuebingen.de and Tanja Malycheva malych@uni-muenster.de.

Notifications will be sent in mid-October. Please note that travel and accommodation expenses will not be reimbursed.

Reference:

CFP: Russian Art: Bridges Between East & West (Bremen, 26-27 Nov 15). In: ArtHist.net, Sep 3, 2015 (accessed Nov 25, 2026), <https://arthist.net/archive/10869>.