

Japanese Art & their Global Contexts (Heidelberg, 22–24 Oct 15)

Heidelberg University, Karl Jaspers Centre, Voßstr. 2, 69115 Heidelberg, Oct 22–24, 2015

Registration deadline: Sep 20, 2015

Melanie Trede, Heidelberg University

[Deutsche Fassung unten]

Histories of Japanese Art and their Global Contexts: New Directions

22 panel speakers from Japan, Taiwan, the USA and Europa as well as two keynote speakers—Christine Guth and Timon Screech— and nine commentators will discuss various themes in relation to the symposium title.

The website of the symposium with the program, abstracts, and a download of the poster is at:
<http://iko.uni-hd.de/histories-of-japanese-art>

You are warmly invited to participate without fees, but please register in the folder 'Registration' on the above website until September 20, 2015 so that we may estimate the number of participants.

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Histories of Japanese Art and their Global Contexts: New Directions

22 Panel-Rednerinnen aus Japan, Taiwan, den USA und Europa sowie zwei Keynote speakers—Christine Guth und Timon Screech—werden mit neun Kommentatoren zur Thematik des Symposiums diskutieren.

Die Homepage der Konferenz mit dem gesamten Programm, die abstracts (mit click auf die Redner) sowie dem herunterzuladenden Poster finden Sie hier:
<http://iko.uni-hd.de/histories-of-japanese-art>

Sie sind sehr herzlich eingeladen am Symposium (kostenlos) teilzunehmen.

Bitte melden Sie sich aber bis 20. September 2015 im Ordner 'Registration' auf der Homepage an, damit wir die Teilnehmerzahl absehen können.

PROGRAM

Thursday, 22 October, 2015

10:00

Welcome addresses:

Representative of the Ishibashi Foundation

- Judit Arokay, Dean, Faculty of Philosophy, Heidelberg
- Axel Michaels, Acting Director, Cluster of Excellence, Heidelberg

Introduction to the Symposium:

Melanie Trede, Mio Wakita

10:30-12:30

Panel I: 'Making Worlds' – Imagining Japan

- Max Moerman (New York City): Japan, Cartography, and the Art of World-Making
- Komine Kazuaki (Tokyo): The World of Mt. Sumeru Diagrams—Representation and Discourse
- Melanie Trede (Heidelberg): Constructions of "Japan" in pictorial narratives

Chair and Discussant: Bernd Schneidmüller (Heidelberg)

14:00-16:30

Panel II: Global entanglements of East-Asian Export Artifacts

- Sofia Sanabrais (Los Angeles): "...desired and sought by the rest of the world": The Movement of Japanese Art in Mexico in the Early Modern World
- Fujita Kayoko (Beppu, Kyushu): Textile cultures and the Tokugawa economy: On foreign trade, import substitution, and the changing material culture, ca. 1550–1850
- Hidaka Kaori (Sakura, Chiba): Lacquerware as a global commodity
- Maezaki Shin'ya (Kyoto): Japanese Export Porcelain for the Chinese and Korean Market in the Meiji Period

Chair and Discussant: Lianming Wang (Heidelberg)

18:00

Keynote Speech: Hybridity and the Global Turn in Japanese Art History

Christine Guth (London)

Chair and Discussant: Monica Juneja (Heidelberg)

Friday, 23 October

10:00-12:00

Panel III: China and Japan, c. 1900: Reframing Tradition and Modernity

- Lai Yu-Chih (Taipei): Mediating Tradition: Japanese Copperplate Printing and Art Reproduction in 1880s Shanghai
- Tamaki Maeda (Seattle): Inverting Cultural Order: Nait? Konan and East Asian Art History
- Aida Yuen Wong (Waltham, Mass.): Japan and the Lingnan School in China: A Conundrum of Modernity

Chair and Discussant: Sarah Fraser (Heidelberg)

14:30-16:30

Panel IV: Transcultural negotiations: cultural practices and discourses in modern Japan

- Mio Wakita (Heidelberg): Spirit, living dolls, and photography: On realism and its perceptions in

Meiji Japan

- Michael Lucken (Paris): The bone-image in 20th century Japan
 - Alice Tseng (Boston): The Visual Culture of Japan's Modern Monarchy
- Chair and Discussant: Christiane Brosius (Heidelberg)

18:00 Keynote Speech: A Global Interpretation of Nihonbashi

Timon Screech (London)

Chair and Discussant: Joachim Rees (Berlin)

Saturday, 24 October

Venue: Karl Jaspers Centre for Advanced Transcultural Studies, Voßstr. 2

10:00-12:00

Panel V: Collecting Japan in EuroAmerica and the formation of a "World Art History"

- Yamanashi Emiko (Tokyo): The art historian, collector and dealer Hayashi Tadamasa - negotiating the concepts of "Fine arts" in Europe and "Bijutsu" in Japan
- Ingeborg Reichle (Berlin): The Origin of Species and the Beginning of World Art History: Kunstwissenschaft's Encounter with Darwinian Aesthetics around 1900
- Doris Croissant (Heidelberg): "Collecting East-Asian art in Imperial Germany and the Predicament of World Art History"

Chair and Discussant: Georg Vasold (Berlin)

13:00-15:00

- Panel VI: Postwar Japanese Art and Contemporaneity

- Eugenia Bogdanova (Heidelberg): On the Notion of Avant-Garde in Postwar Japanese Calligraphy
- Reiko Tomii (New York City): Stoned in 1969: Siting Horikawa Michio and His Contemporaries
- Hayashi Michio (Tokyo): The Return of the Mother-land: An Aspect of the Postwar Japanese Culture of the 1960s

Chair and Discussant: Ulrich Blanche (Heidelberg)

15:30-17:30

Panel VII: Curating 'Japan' in International Exhibitions

- Kuraya Mika (Tokyo): Gambare, Nippon: How can artwork represent the nation?
- Jaqueline Berndt, (Kyoto): Culturalizing Manga, Leaning on "Japan"
- Alexander Hofmann (Berlin): Displaying Visual Arts of Japan at German museums – extant collections, absent discourses

Chair and Discussant: Reiko Tomii (New York City)

17:30-18:30:

Wrap-Up Discussion, moderated by Monica Juneja, Christine Guth, Alexander Hofmann, Hayashi Michio

The Symposium is organized by the Institute of East Asian Art History, Heidelberg University, and generously sponsored by the Ishibashi Foundation (Tokyo); the German Research Foundation (DFG); the Japanisches Kulturinstitut, Cologne (The Japan Foundation); and the Cluster of Excellence "Asia and Europe in a Global Context," Heidelberg University.

Venue: Karl Jaspers Centre for Advanced Transcultural Studies, Voßstr. 2, 69115 Heidelberg,
Site map:

<https://maps.google.de/maps?ll=49.409884,8.689448&z=15&cid=14470961824983260432&q=Karl+Jaspers+Centre+for+Advanced+Transcultural+Studies&output=classic&dg=ntvo>

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