Lawrence Alloway Reconsidered (London, 30 Mar 11)

Tate Britain/London, Mar 16–30, 2011
Registration deadline: Mar 16, 2011

Courtney J. Martin

Lawrence Alloway Reconsidered

Manton Studio, Tate Britain
Wednesday 30 March 2011, 10am - 6pm

The career of critic and curator Lawrence Alloway (1926–1990) is marked by his investment in several key aspects in twentieth-century art, including earthworks, feminism, film criticism, pop art and theories of visual culture.

Organised by Dr Courtney J. Martin and Tate Research in collaboration with The Getty Research Institute, this conference explores the various dimensions of Alloway's work (art criticism, art historical texts, exhibitions, and lectures). Bringing together scholars from England and America, the conference looks at the different contexts of Alloway's writings and cultural investigations, his working relationships with artists (such as Eduardo Paolozzi, Richard Hamilton, Robert Rauschenberg and Jasper Johns), and his involvement with particular institutions, notably the Institute of Contemporary Arts in London and the Guggenheim in New York.

Speakers at 'Lawrence Alloway Reconsidered' include:

Richard Leslie: 'Lawrence Alloway's Parataxis'

Anne Massey: 'Farther Than Pop: Lawrence Alloway and the Independent Group'

Courtney J. Martin: 'Art World, Network and other Lawrence Alloway Keywords'

Julian Meyers: 'A Short History of the Long Front of Culture'

Stephen Moonie: 'Lawrence Alloway and Art Criticism-as-Information'

Rebecca Peabody: 'Critics & Curators, and Alloway in the Archives'

Shelley Rice: 'Contemporary Photography as "Horizontal Description"'

Catherine Spencer: 'Lawrence Alloway's Affinity with Anthropology'

Peter Stanfield: 'Intent to Speed: Lawrence Alloway's Film Criticism'

Eric Stryker: 'Parallel Systems: Eduardo Paolozzi and Lawrence Alloway'

Victoria Walsh: 'Reflections on Nigel Whiteley's Art and Pluralism: Lawrence Alloway's Cultural Criticism' (to be published Autumn 2011)

Please note that places are strictly limited. If you wish to attend, please contact Allie Biswas (Administrator, Research Department) at allie.biswas@tate.org.uk or 0207 887 4925.

Reference:
CONF: Lawrence Alloway Reconsidered (London, 30 Mar 11). In: ArtHist.net, Mar 16, 2011 (accessed Oct 31, 2026), <https://arthist.net/archive/1083>.