

Leonardo in Dialogue (Florence, 17-19 Sept 15)

Kunsthistorisches Institut in Florenz, Max-Planck-Institut, Palazzo Grifoni Budini
Gattai, Via dei Servi 51, 50122 Florence, Italy, Sep 17-19, 2015

Rodolfo Maffeis

Leonardo e gli altri | Leonardo in Dialogue
International Conference

Organized by Francesca Borgo, Rodolfo Maffeis and Alessandro Nova

Leonardo e gli altri | Leonardo in Dialogue seeks to connect scholars across separate areas of specializations, strengthening the dialogue between leonardisti and the larger field of early modern art history. Much like the collaborative and contextual turn that has characterized recent research on Leonardo's scientific and artistic achievements, this conference aims to analyze Leonardo alongside his close contemporaries, to bridge his oeuvre with the broader artistic culture of his time. Drawing from the expertise of specialists in the history of painting, prints, sculpture and architecture, both North and South of the Alps, this conference aims to probe the relevance of Leonardo as a compelling denominator in diverse fields of study and ranges of specialization.

Thursday, September 17

15.00 Francesca Borgo and Rodolfo Maffeis
Welcome and introduction

NORTH ITALIAN COURTS

Chair: Pietro Marani

15.30 Guido Rebecchini (The Courtauld Institute of Art)
Leonardo, la corte di Mantova e il ritratto di Isabella d'Este. Indagini su un'opera contesa

16.15 Maddalena Spagnolo (Università degli Studi di Napoli Federico II)
Destini incrociati: Leonardo e Correggio

17.00 break

RECEPTION IN MILAN AND FLORENCE

Chair: Rodolfo Maffeis

17.30 Jill Pederson (Arcadia University)
Leonardo, Bramante, and the Academy in Sforza Milan

18.15 Tommaso Mozzati (Università degli Studi di Perugia / KHI)
Devozione per Leonardo: il magistero vinciano da Fra' Bartolomeo a Ridolfo del Ghirlandaio

Friday, September 18

BETWEEN MICHELANGELO AND RAPHAEL

Chair: Alessandro Nova

10.00 Joost Keizer (University of Groningen)

Leonardo and Michelangelo on Allegory

10.45 Christian Kleinbub (Ohio State University / Villa I Tatti)

Leonardo, Raphael, and the Theory of Painting

11.30 break

THE NON-FINITO AND THE GROTESQUE

Chair: Marzia Faietti

12.00 Wolf-Dietrich Löhr (Freie Universität Berlin / KHI)

"Morosus". La disciplina di Leonardo secondo la critica di Giovio

12.45 Diane Bodart (Columbia University)

Il gioco del grottesco: Leonardo e i pittori veneti di primo Cinquecento

LANDSCAPE AND NATURE

Chair: Francesca Borgo

16.00 Geoff Lehman (Bard College Berlin)

Leonardo, Van Eyck and the Epistemology of Landscape

16.45 Christopher P. Heuer (Williams College / The Clark Art Institute)

Without a Master: Fossils, Force and Leonardo

17.30 Rebecca Zorach (Northwestern University)

Nature, Imagination, and Authority: Leonardo in Seventeenth-Century France

Saturday, September 19

PRESENCE AND MATERIALITY

Chair: Jessica Richardson

9.00 Jeanette Kohl (University of California, Riverside)

Verrocchio. Immanence and Evidence in Quattrocento Sculpture

9.45 Mira Becker (Freie Universität Berlin)

Leonardo's Figures, the Materiality of Lombard Sculpture and Aesthetics of the "Moti"

10.30 break

ARCHITECTURAL INVENTIONS

Chair: Alina Payne

11.00 Matteo Burioni

Leonardo and Northern Geometries. Iterations of the Centrally Planned Church

11.45 Carolyn Yerkes (Princeton University) and Michael Cole (Columbia University)

Leonardo on the Stairs

12.30 Discussion and Conclusions

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ingresso libero fino a esaurimento posti

For more information: http://www.khi.fi.it/5179215/2010917_Leonardo

Reference:

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