Rembrandt Symposium (Cleveland, 15 Apr 12)

Cleveland Museum of Art, Cleveland OH
Deadline: Sep 1, 2011

Catherine Scallen

Rembrandt van Rijn Symposium: Scholarship for the New Century

In conjunction with the exhibition Rembrandt Paintings in America and Rembrandt Prints in the Morgan Library, both to be presented at the Cleveland Museum of Art February 19 to May 28, 2012, the Department of Art History and Art at Case Western Reserve University and the Cleveland Museum of Art are sponsoring a half-day symposium on the art of Rembrandt van Rijn, to be held on April 15, 2012. We seek papers from younger scholars, either advanced dissertation students or those who have finished their doctorate from 2002 to the present, on any aspect of Rembrandt's paintings, prints, and/or drawings, including the history of collecting and exhibiting Rembrandt's work and Rembrandt historiography. Please send abstracts of no more than 500 words to Jon Seydl, The Paul J. and Edith Ingalls Vignos, Jr., Curator of European Painting and Sculpture, 1500-1800, Cleveland Museum of Art, jseydl@clevelandart.org and Catherine Scallen, Chair, Department of Art History and Art, Case Western Reserve University, catherine.scallen@case.edu. Abstracts are due September 1, 2011; notifications will be made no later than October 15, 2011. Final versions of papers will be due March 1, 2012.

Reference:
CFP: Rembrandt Symposium (Cleveland, 15 Apr 12). In: ArtHist.net, Mar 15, 2011 (accessed Mar 15, 2026), <https://arthist.net/archive/1079>.