Book – Visual Representations and/of Citizenship

Deadline: Oct 1, 2015

Corey Dzenko, University of New Mexico

Call for papers for Book Essays in edited collection

Co-editors: Corey Dzenko, Ph.D., Monmouth University, cjdzenko@gmail.com; Theresa Avila, Ph.D., Arizona State University, sahibah@hotmail.com

Traditionally defined by an individual's membership and level of participation within a community, scholars such as Eric Hobsbawm describe how "citizenship" results in access to benefits or rights. Yet citizenship moves beyond political framings. According to Aiwha Ong, cultural citizenship is a "dual process of self-making and being-made" but done so "within webs of power linked to the nation-state and civil society." Taking citizenship as a political position, cultural process, and intertwining of both, this book seeks essays that examine the role of art and visual culture in the Modern and Contemporary eras.

We seek proposals that engage with the questions: How does citizenship inform artistic and visual practices? And how do images inform citizenship? How do images and the built environment reflect, confirm, or challenge ideals of citizenship across visual media and geographical boundaries? Topics addressed may include, but are not limited to: nation building, civic practices, transnationalism, civil rights, politics of identity, labor, border zones, affects of belonging, and activism as well as resistance to citizenship. Queries are also welcome concerning submission topics.

Essay abstracts (approximately 500 words in length) and a CV should be sent to Dr.Theresa Avila at sahibah@hotmail.com and Dr. Corey Dzenko at cjdzenko@gmail.com by October 1, 2015. Drafts or longer outlines are also welcome at this time.

Selected authors will be notified by November 1, 2015.
Full first drafts of essays will be due by December 15, 2015, at the latest.

For those invited to contribute to the book project, essays should be 6,000-8,000 words (author--date system in Chicago style with a list of references, and minimal endnotes, please).

For images, due to space limitations, we ask that only the most relevant images be included. Image copyright is the responsibility of the author and should be established prior to submitting the final version of the essay. When submitting final essays, proof of copyright permission will need to be made available.

Reference:

CFP: Book - Visual Representations and/of Citizenship. In: ArtHist.net, Jul 15, 2015 (accessed Nov 20, 2026), <https://arthist.net/archive/10778>.