# Artificial Natures (Chania, 17-23 Aug 2015)

Chania, Crete, Greece, Aug 17–23, 2015
Deadline: Aug 14, 2015

Elina Axioti

Artificial Natures
KAM Workshops 2015
Aug. 17-23, Chania Greece

Call for Participation
for immediate announcement

We are happy to announce the 14th KAM Workshop under the theme Artificial Natures which will be taking place in Chania, Crete form the 17th till the 23rd of August 2015. KAM Workshops bring together practitioners, academics, students of architecture, design, media, art and cultural studies for an intensive studio accompanied by a series of presentations and discussions on the current theme.

Theme: Artificial Natures appear in a broad spectrum of scenographic representations in post-internet culture. Within the anthropocene discourse, nature is described as a system which integrates critical human interventions. Nature has lost its significance as the opposite of human technology. It is a hybrid of the two spheres. The relationship between technology and nature, and the dialectics between them, organizes both concepts through a strong philosophical opposition. Since nature has become, by definition, artificial – produced, to a certain degree, consciously or otherwise by mankind – the architecture of its presence and its artificiality becomes a new matter for investigation. If nature is a lost object, its glorification in the post-internet era already necessitates a different relationship to it. The breadth of human nostalgia and the ongoing effort to artificially bring back what has been permanently lost, is in the center of this workshop. The KAM workshop of 2015 focuses on nature and Modernity, critiques on the borders between the natural and the human-made; video game environments experienced through avatars, techniques of reproduction, copying and synthesizing, assembling artificial natures for material or digital environments; fake mountains, rocks, trees, vegetation, lakes and gardens.

With contributions and desk crits by Aristide Antonas (University of Thessaly), Stavros Vergopoulos (Aristotle University of Thessaloniki), Mona Mahall and Asli Serbest (Staatliche Akademie der Bildenden Künste Stuttgart and m-a-u-s-e-r studio), Heike Schuppelius (Staatliche Hochschule für Gestaltung Karlsruhe) and Ian Warner (State design agency and Slab-Mag Berlin) among others.

KAM Workshops have been a space for theoretical investigations and spatial experimentations. The program of KAM Workshops consists of a daily studio and a series of lectures and is followed by an exhibition of the collective works and projects. KAM Workshops are organised by the

Architecture Syndicate and the Center of Mediterranean Architecture (keppedih-cam). For more information you can visit our website www.kamworkshops.com or contact us at kamworkshops@gmail.com.
We would highly appreciate your help in disseminating the announcement to interested parties.

The Architecture Syndicate and
The Center of Mediterranean Architecture (keppedih-cam)

--
www.kamworkshops.com
KAM workshops 2015
CHANIA / Center of Mediterranean Architecture 17 - 23 August

Reference:
CFP: Artificial Natures (Chania, 17-23 Aug 2015). In: ArtHist.net, Jul 18, 2015 (accessed Nov 8, 2026), <https://arthist.net/archive/10764>.