

## Atlas Versus the Cherry Tree (Cambridge, 14 Apr 11)

Cambridge, MA: Harvard Kennedy School of Government, Apr 14, 2011

Deepak Lamba-Nieves

Atlas Versus the Cherry Tree: Museums, the Nation, and the World

April 14 (4:15-6:00 PM)

Venue: Weil Town Hall, Belfer Building (Lobby Level)

Harvard Kennedy School of Government

This activity is free of charge and open to the public

This panel activity will focus on analyzing how cutting-edge museums around the world are coping with immigration and globalization. If museums in the past were about creating national citizens, in this global world, to what extent do they now see themselves as creating global citizens too? What is it about how museums are funded, organized, and administered that makes them more or less outward-looking? How do art and ethnographic museums do this differently? What is it about the history and culture of particular cities and regions that helps explain their stance?

### -Panelists

Kim Kanatani

Deputy Director and Gail Engelberg Director of Education

Solomon R. Guggenheim Museum, New York

Suzanne Cotter

Curator, Abu Dhabi Project

Solomon R. Guggenheim Museum, New York

Melissa Chiu

Museum Director and Curator for Contemporary Asian and Asian-American

Asia Society and Museum, New York

Jette Sandahl

Director

Københavns Museum/Museum of Copenhagen, Denmark

Irene Hirano

Japanese American National Museum, Los Angeles

### -Discussant

Thomas W. Lentz  
Elizabeth and John Moors Cabot Director  
Harvard Art Museums

-Moderator

Peggy Levitt  
Professor, Wellesley College and Co-Director,  
Transnational Studies Initiative, Harvard University

Supported by:

Transnational Studies Initiative (TSI)  
The Hauser Center for Nonprofit Organizations  
Weatherhead Center for International Affairs  
Harvard Art Museums  
Office for the Arts at Harvard

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Reference:

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