

Transdisciplinary China: Research in Practice (Birmingham, 22 Oct 2015)

Birmingham, Birmingham City University, Oct 22, 2015

Deadline: Aug 31, 2015

Rachel Marsden/Heather Connelly

- CALL FOR PAPER ABSTRACTS & ARTIST PROPOSALS -

The 8th Annual CCVA Conference: Transdisciplinary China: Research in Practice

22nd October 2015

The Shell, Parkside Building, Birmingham City University (BCU), Millennium Point, Birmingham, B4 7XG, UK

Centre for Chinese Visual Arts (CCVA) is pleased to announce a call-out for their forthcoming conference Transdisciplinary China: Research in Practice. This one-day symposium seeks to interrogate the nature and significance of transdisciplinary research and arts practice in and about contemporary China, its arts and culture.

This event will include a screening of CCVA and Chronus Arts Centre fellow Shen Xin's new project Shoulders of Giants in addition to showcasing research from an open call and invited PhD students, emerging and established artists, academics and researchers from a range of disciplines. The diverse panel discussions, papers, performances and exhibits will serve to generate discussion and enable us to identify common areas of interest and communities of practice; to share, encourage and support new research as it happens with a global audience. There will also be an opportunity for delegates to share and promote publications related to the conference theme.

The event will consider:

- The nature and the significance of transdisciplinary research and practice, and how these dialogues create new knowledge;
- The importance, impact, influence and potential of transcultural research;
- New ways of framing and discussing Chinese Contemporary Arts that moves beyond the traditional East/West paradigm;
- The significance of practice-based and practice-led research in relation to Chinese contemporary arts and culture.

CCVA invites abstracts and proposals (10 minute slots) that respond to the general theme. We are keen to encourage artist interventions, performances, pop-up exhibitions that can be accommodated within the time frame and 'format' of the symposium. Please note that we are not able to provide technical assistance or equipment.

Abstracts and proposals of 150-200 words (max), a short biography of 100 words (maximum) and weblink to a maximum of 5 (specified) relevant images/moving image/audio files.

Apply online: <https://ccva.typeform.com/to/lzSK9o>

Deadline for proposals: 31st August

Notification of acceptance: 7th September

Further information about the programme, keynotes, announcements and registration details will be posted on:

CCVA

Website:

<http://www.bcu.ac.uk/research/-centres-of-excellence/centre-for-chinese-visual-arts>

Facebook: <http://www.facebook.com/ccvanetwork>

Twitter: <http://www.twitter.com/ccvanetwork>

Registration opens: 3rd July 2015

<https://eventbrite.co.uk/event/17367380302/>

For further information please contact:

CCVA@bcu.ac.uk

Additional Information: Centre for Chinese Visual Arts (CCVA) aims to foster new understandings and perspectives of Chinese contemporary arts, design, media and culture through transdisciplinary creative practices and theoretical studies. Initiated in 2007, through an international institutional network with Central Academy of Fine Arts in Beijing (CAFA) and China Academy of Arts in Hangzhou (CAA), CCVA is hosted by the Faculty of Arts, Design and Media at Birmingham City University, UK. With extensive regional to international partnerships, CCVA brings together artists, designers, curators and researchers who are working with, or are interested in, contemporary contexts of China, Hong Kong and Taiwan to share expertise, understand, critique, innovate and create. Using its unique position in the UK, CCVA continues its on-going transcultural dialogue by questioning existing histories of Chinese contemporary arts, design media and culture whilst fostering new ways of thinking and modes of knowledge in relation to today's global-Chinese situation.

Find out more about the CCVA here:

<http://www.bcu.ac.uk/research/-centres-of-excellence/centre-for-chinese-visual-arts>

Shoulders of Giants is a project initiated by Shen Xin (www.shenxin.info). It appropriates and extends the model of a symposium through animation, performance and projection. The invited speakers will animate creatures derived from Shan Hai Jing (Also known as The Classics of Mountains and Seas, C4th BC) as they speak, discuss and conduct Q&A. Shoulders of Giants is supported by Centre for Chinese Visual Arts (CCVA), Birmingham City University, and Faceshift; funded by Chronus Arts Center (www.chronusartcenter.org/en) in Shanghai. The project will be premiered at Senate House, SOAS, London on 29th July and will be adapted into a film by Shen Xin. For further information please visit: <https://eventbrite.co.uk/event/17495667011/>

Reference:

CFP: Transdisciplinary China: Research in Practice (Birmingham, 22 Oct 2015). In: ArtHist.net, Jul 8, 2015

ArtHist.net

(accessed Jun 16, 2026), <<https://arthist.net/archive/10732>>.