

## International Journal for Digital Art History (DAH-Journal)

<http://dah-journal.org/current.html>

Liska Surkemper, Technische Universität München

DAH-Journal is a platform for projects and ideas, for networking, expanding knowledge and pushing forward our discipline, art history. Beginning in the first issue by examining the fundamental question “What is Digital Art History?”, we will dig into its history and present some intriguing results.

We would like to invite everyone to actively participate in the discourse on the future of art history as readers and authors. Thus we would like to draw your attention to the Call for Manuscripts “Visualizing Big Image Data” for the second issue (deadline August, 15), which you can find on page 131 in the current issue as well as on our website: <http://dah-journal.org/call.html>

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