

n.paradoxa vol 36 (July 15): Humour!

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Katy Deepwell, KT press

n.paradoxa: international feminist art journal's 36th volume focuses on the question of feminist humour and contemporary visual art by women artists.

The authors in this volume explore how humour emerges as a subject in performances, installations, photography and multi-media works by women artists from USA, Brazil, Russia, China, UK, Slovakia/Czech Republic, Austria and Australia.

Authors and Contents

Jacki Willson (UK):

“Piss-Takes”, Tongue-in-Cheek Humor and Contemporary Feminist Performance Art: Sarah Maple, Oriana Fox and Ursula Martinez’ (UK)

Rosa Nogues (UK):

‘Laughing Their Way to the Limelight: Ines Doujak’s Dirty Old Women’ (Austria)

Laura Castagnini (UK/Australia):

‘Performing Feminism ‘Badly’: Hotham Street Ladies and Brown Council’ (Australia)

Mare Tralla:

Self-Irony, Parody and the Absurd: Iliyana Nedkova in conversation with Mare Tralla (UK/Estonia)

Rachel Epp Buller (USA):

‘Birthing the American Absurd: Maternal Humour in Contemporary Art: Marni Kotak, Gail Rebhan, Jill Miller’ (USA)

Jane Chin Davidson (USA):

‘Performative Laughter Camp and the “Cat Lady” of Kristina Wong’

Sofia Gotti (UK):

‘Eroticism, humour and Graves: A conversation with Teresinha Soares’ (Brazil)

Lenore Metrick-Chen (USA):

‘Art as an Invitation to Agency: Challenging State Patriarchy at the Site of the Body: Gao Ling and NvAi; ManYee Lam; He Chengyao’ (China)

Lusia Petukhova (Russia):

‘Teresa Art Group’s Aphrodite’s Girdle’

Elina Suoyrjö and Heather Phillipson (UK):

'The Mess of Getting into It'

Artist's Pages:

Anna Daucíková (Slovakia/Czech Republic):

Three Scenes and other works

Guerrilla Girls celebrating their 30th Birthday (USA)

Not Ready to Make Nice And Still Counting

a photospread of Women artists at Venice Biennale:

'All The World's Futures'

See also our new searchable list of over 1000+ MA/PhD theses on feminist art from 35 countries on our website.

<http://www.ktpress.co.uk/feminist-art-theses.asp>

Our call for papers for future volumes into 2017 is now updated and online at <http://www.ktpress.co.uk/callforpapers.asp>

Reference:

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