

Antennae Journal, Animal Rights and the Arts Issue

International publication

Deadline: Mar 31, 2011

Giovanni Aloï, Roehampton University

"I know that physiology cannot possibly progress except by means of experiments on living animals," Darwin wrote. "And I feel the deepest conviction that he who retards the progress of physiology commits a crime against mankind." (Darwin on vivisection - 1881)

The relationship between the arts and animal rights activism has over the past fifty years developed into a complex and at times contradictory ethically and morally entangled web. From the killing of animals in the gallery space or on film, through the difficult imagery produced in order to sensitize viewers to the horrors of slaughtering and animal abuse, to the use of animal derivatives in the making of art materials, Antennae is currently planning the publication of an issue entirely dedicated to the topic of animal rights and the arts.

We are interested in original and challenging submissions proposing critical views on this subject and considering a variety of media and perspectives. Please email abstracts (300 words) and CV to antennaproject@gmail.com by the 31st of March 2011.

For more information please visit:
www.antennae.org.uk

Reference:

CFP: Antennae Journal, Animal Rights and the Arts Issue. In: ArtHist.net, Mar 12, 2011 (accessed Jul 12, 2025), <<https://arthist.net/archive/1064>>.