

Who is able to read the Book of Nature? (Mainz, 14 Jul 15)

Johannes Gutenberg-Universität Mainz, Georg Forster-Gebäude, 02-521, Jul 14, 2015

Eva Struhal

Who is able to read the Book of Nature?

Wer ist im Stande das Buch der Natur zu lesen?

PROGRAMM

13:45

Elisabeth Oy-Marra und Eva Struhal

Begrüßung und Einführung in das Thema

14:15

Maria Conforti, Università della Sapienza, Rom

Airs, waters and fires. The Phlegraean Fields in poetry, art and science in the 16th and 17th centuries

15:00

Itay Sapir, Université de Québec à Montréal

Baroque Science, Experimental Art? Jusepe de Ribera and other Neapolitan Skeptics

15:45 Kaffeepause

16:15

Eva Struhal, Université Laval, Québec

Painting as esperienza: Art and the New Science in Seventeenth-Century Florence

17:00

Elisabeth Oy-Marra, Johannes Gutenberg Universität, Mainz

Die künstlerische Potenz der Natur: Pier Francesco Molas Porträt Niccolò Simonellis

17:45 Pause

18:15

Abendvortrag

Helen Langdon, British School at Rome

Salvator Rosa : Art and Science in the Roman 1660s

anschliessend Umtrunk

Reference:

CONF: Who is able to read the Book of Nature? (Mainz, 14 Jul 15). In: ArtHist.net, Jun 23, 2015 (accessed Mar 15, 2025), <<https://arthist.net/archive/10627>>.