

Contemporary Christian Art in China and Europe (Geneva, 24 Jun 15)

Ecumenical Centre, 150 route de Ferney, Geneva, CH, Jun 24, 2015

Johannes Stückelberger

Contemporary Christian Art in China and Europe

Conference Languages: Chinese, German, English (translations). Admission free.

13.30 Tee and Coffee

14.00 Welcome and Introduction

Johannes Stückelberger

14.10 Light in Darkness – Historical Existence of Chinese Christian Art and the Relevant Issues

Dao Zi (Beijing, poet, art critic, painter)

14.30 Cultural Crossroads – Depiction of Christ Through the Eyes of Contemporary Photographers

Nathalie Dietschy (Lausanne, art historian)

14.50 China's Construction of Christian Culture

He Guanghu (Beijing, researcher in religious studies)

15.10 Today's Christianity in Switzerland

Verena Mühlethaler (Zürich, theologian, pastor)

15.30 Nihilism in Chinese Contemporary Art

Wangwang Wang (Shenyang, designer, artist, poet)

15.50 Kairos and Chronos

Frantisek Klossner (Bern, artist)

16.10 Tea and Coffee

16.40 Loss and Salvation – Christianity for Chinese Contemporary Art

Hao Qingsong (Beijing, art critic)

17.00 Contemporary Art and Religious Experience

Johannes Stückelberger (Bern, art historian)

17.20 Art and Society – Chinese Christian Artists in a State of Marginalization

Jiuyang Zhu (Beijing, artist)

17.40 Prologue

Judith Albert (Zürich, artist)

18.00 Rebuilding and Resurrection – Discussion and Analysis of the Value of Christian Art

Cui Wantian (Shenyang, economist, entrepreneur)

18.20 Closing Plenary

19.00 End of Conference

Organisation: Globethics.net / Responsible for the Programme:

Dao Zi, Hao Qingsong, Johannes Stückelberger

Information: Johannes Stückelberger; johannes.stueckelberger@theol.unibe.ch; ++41 79 738 24 79

Reference:

CONF: Contemporary Christian Art in China and Europe (Geneva, 24 Jun 15). In: Arthist.net, Jun 20, 2015 (accessed Jul 25, 2025), <<https://arthist.net/archive/10599>>.