

International Journal of Islamic Architecture

Mohammad Gharipour, marietta

Call for Papers

International Journal of Islamic Architecture

The International Journal of Islamic Architecture (IJIA) publishes bi-annually, peer reviewed articles on the urban design and planning, architecture and landscape architecture of the historic Islamic world, encompassing the Middle East and parts of Africa and Asia, but also the more recent geographies of Islam in its global dimensions. The main emphasis is on the detailed analysis of the practical, historical and theoretical aspects of architecture, with a focus on both design and its reception. The journal also aims to encourage dialogue and discussion between practitioners and scholars. Articles that bridge the academic-practitioner divide are highly encouraged.

While the main focus is on architecture, papers in other disciplines that explore architecture in the context of art, history, archeology, anthropology, culture, spirituality, religion and economics and so forth are also welcome. The journal is specifically interested in contemporary architecture and urban design in relation to social and cultural history, geography, politics, aesthetics, technology and conservation. Spanning across cultures and disciplines, IJIA seeks to analyze and explain issues related to the built environment throughout the regions covered. The audience of this journal includes both practitioners and scholars. The journal will be published both online and in print. The first issue will be published January 2012.

IJIA is now soliciting manuscripts in the following categories:

Design in Theory - DiT manuscripts focus on the history, theory and critical analyses of architecture, urban planning and design and landscape architecture. Essays submitted should be a minimum of 5,000 words but not more than 8,000 words. (Notes and bibliography are included in the word count).

Design in Practice - DiP manuscripts focus on the practice of architecture, planning and landscape design. It is preferential that DiP papers focus on contextual and/or conceptual issues, analysis or critique of proposals or built projects. Submissions may also include

interviews or practitioner reflections or lessons learned.

Manuscripts should range from 2,000 to 3,000 words.

Book, Media and Exhibition Reviews

For those are interested in writing book/media/exhibition reviews for IJIA , please submit your CV and your areas of expertise and interest and the books/media/exhibition you wish to review to Nancy Um, the Reviews Editor (nancyum@binghamton.edu) for consideration. Unsolicited reviews will not be accepted. The length of the reviews should generally not exceed 1000 words for one book review essay and no more than 1800 words for an essay that reviews multiple books.

Seminar and Conference Reviews

Seminar and conference review papers provide an overview and analysis of seminars and conferences that focus exclusively and partially on architectural and urban development, history and theory; and on the latest research and findings in Islamic art and architecture. Seminar and Conference review manuscripts should not exceed 1000 words.

Email the editors at ijia@intellectbooks.com for any additional questions. For information and guidelines on submission please visit the IJIA website: www.intellectbooks.com/ijia

Reference:

CFP: International Journal of Islamic Architecture. In: ArtHist.net, Mar 11, 2011 (accessed May 11, 2026), <<https://arthist.net/archive/1059>>.