

Folds in Time (London, 4 Jul 15)

Freud Museum, 20 Maresfield Gardens, London NW3 5SX, Jul 04, 2015

Rowan Bailey

Folds in Time: Artists' responses to the Temporal and the Uncanny

Day conference

Convened by Brass Art as part of the Festival of the Unconscious.

This conference brings together artists, curators and writers to examine the ways artists harness aspects of the uncanny and the unconscious in their navigation of physical and imagined spaces.

Built around artists'

practices which have responded to the repressed, the unthought or the untold, and which employ fractured, dream-like or metamorphic narratives; the conference will mix keynote addresses with artist-in-conversations.

Participants:

Patricia Allmer, Leading scholar of Surrealism and Chancellor's Fellow at Edinburgh College of Art at University of Edinburgh.

PROGRAM

9.30am - 5.00pm

at the Anna Freud Centre

Morning session:

Registration

Welcome from Director of Freud Museum, Carol Siegel

Keynote: Dr Patricia Allmer

Shadowdance - The Mobile Uncanny

Refreshments

Artists in conversation 1: Brass Art and Rebecca Fortnum

Introduction by Rachel Anderson (Artangel) of screening Yes, these Eyes are the Windows (2014) by Saskia Olde Wolbers

Questions

ArtHist.net

Lunch

Free entry to Festival of the Unconscious: The Unconscious Revisited at the Freud Museum

Afternoon session:

Keynote: Dr Alison Rowley

Uncanny Returns and the Power of Laughter: Sarah Lucas at the Freud Museum

Artists in conversation 2: Daniel Silver and Rachel Withers

Refreshments

Artists in conversation 3: Lindsay Seers and Pavel Pyš

Questions

Registration: £60 / £45 students and concessions.

(£5 discount for members of the Freud Museum)

There are a limited number of bursary tickets at £20 for students and unwaged.

LINK

<http://www.freud.org.uk/events/75977/folds-in-time-artists-responses-to-the-temporal-and-the-uncanny/>

Reference:

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<<https://arthist.net/archive/10584>>.