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The European scholarly reception of 'primitive art' in the decades around 1900: guest edited by Wilfried Van Damme and Raymond Corbey

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Ruth B. Phillips (Carleton University), 'Aesthetic primitivism revisited: The global diaspora of 'primitive art' and the rise of indigenous modernisms' 12/RBP1

Translations:

Rudolf Effert (independent), 'On uncivilized art and civilized "artistry": An ethnological enquiry', J.P.B. de Josselin de Jong, previously unpublished [1920]. 12/RE2

Karl Johns (independent), 'Alois Riegl and the Maori': Alois Riegl 'Ornament from New Zealand', originally published as 'Neuseeländische Ornamentik', Mitteilungen der Anthropologischen Gesellschaft in Wien, vol. 20, new ser, vol, 10, 1890, 84-87. 12/KJ1

Karl Johns (independent), 'Schlosser and Montaigne in the Festschrift for Franz Wickhoff': Julius Schlosser, 'Glosses on a passage in Montaigne', originally published as: 'Randglossen zu einer Stelle Montaignes', Beiträge zur Kunstgeschichte, Franz Wickhoff gewidmet von einem Kreise von Freunden und Schülern, Vienna: Schroll, 1903, 172-182 and reprinted in Schlosser, Präludien Vorträge und Aufsätze, Berlin: Bard, 1927, 213-226. 12/KJ2

Reference:

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