

Artl@s Bulletin: Spatial (Digital) Art History

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We are pleased to announce the publication of the new issue of the Artl@s Bulletin entitled Spatial (Digital) Art History:

Towards a Spatial (Digital) Art History

Catherine Dossin

Change over Time: Neatline and the Study of Architectural History

Lisa Reilly

Wired! and Visualizing Venice: Scaling up Digital Art History

Kristin Huffman Lanzoni, Mark J.V. Olson, and Victoria E. Szabo

Provincializing Paris: The Centre/Periphery Narrative of Modern Art
in Light of Quantitative and Transnational Approaches

Béatrice Joyeux-Prunel

A Research-Based Model for Digital Mapping and Art History: Notes from the Field

Paul B. Jaskot, Anne Kelly Knowles, Andrew Wasserman, Stephen Whiteman, and Benjamin Zweig

Artl@s at Work

Les rues des tableaux: Géographie du marché de l'art parisien (1815-1955)

Léa Saint-Raymond, Félicie de Maupeou, and Julien Cavero

Poiesis

Digital Space Art (History)?

France Languérand

The Artl@s Bulletin is a peer-reviewed, transdisciplinary journal devoted to spatial and transnational questions in the history of the arts and literature. The journal promises to never separate methodology and history, and to support innovative research and new methodologies. Its ambition is twofold: An insistence on the "transnational" as constituted by exchange between local and international or transnational, and an openness to innovation in research methods, particularly the quantitative possibilities offered by digital mapping and data visualization. By encouraging scholars to continuously shift the scope of their analysis from the national to the transnational, Artl@s Bulletin intends to contribute to the collective project of a global history of the arts and literature.

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The Artl@s Bulletin welcomes submissions from scholars worldwide and at every stage in their career throughout the year. As a general guideline, manuscripts submitted to the Artl@s Bulletin average between 5,000 and 7,000 words, including footnotes. Articles may be in English, French, German, Italian or Spanish.

For more information on the aims and scope of the Artl@s Bulletin, please see the About the Journal page, and feel free to contact the editors, Catherine Dossin (cdossin@purdue.edu) and Béatrice Joyeux-Prunel (beatrice.joyeux-prunel@ens.fr).

Reference:

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