

## F(r)ictions of Art (Berlin, 25–27 Jun 15)

Freie Universität Berlin; Seminarzentrum, Silberlaube; Habelschwerdter Allee 45;  
14195 Berlin-Dahlem, Jun 25–27, 2015

Carolin Beutel

F(r)ictions of Art. Final Conference of the International Research Training Group 'InterArt'; Berlin, June 25-27, 2015

Art evolves out of frictions between different practices, materials, and ideas, between capacities, constraints, and freedoms. Which productive new forms emerge through the interaction between art and non-art, art and science, art and politics, and art and law? This conference turns to intermedia, speculative art and social practices, and anachronism to explore how artistic friction can serve as a productive encounter between two forces, generating new meanings, genres, or critical frameworks.

Artistic and literary fictions are both more and less than social realities: they transcend and transgress our notions of the real. We might also call the critical project a kind of fiction: what we claim or reject as art is constructed through institutional or collective social structures. Papers on intertexts, documentary media, and the friction between art and history challenge both the critical fiction of art history and the reality of fiction itself.

This conference marks the end of nine years of productive conversation between the International Research Training Group 'InterArt', Freie Universität Berlin, The Copenhagen Doctoral School of Cultural Studies, University of Copenhagen, and the Graduate School at Goldsmiths, University of London.

Program:

THURSDAY 25. JUNE

14:00 Opening:

Erika Fischer-Lichte (Freie Universität Berlin)

14:45 - 15:30 Keynote

Christoph Wulf (Freie Universität Berlin): IMAGES OF THE HUMAN BEING. IMAGINARY AND PERFORMATIVE BASICS OF CULTURE

15:30 - 16:00 Coffee

16:00 - 16:45 Keynote

Christoph Lindner (University of Amsterdam): TRANSNATIONAL RUIN AESTHETICS: DETROIT-LONDON-AMSTERDAM

16:45 - 18:00 Panel I: Media Interferences

Julie Gaillard (InterArt, Freie Universität Berlin / Emory University): Fictional cities, real networks. F(r)iction of spaces in the application FlashInvaders

Katrine Dirckinck-Holmfeld (University of Copenhagen): Leap into Colour ... Notes for a Video-Cartography

Comment: Christoph Lindner

18:30 Keynote

W.J.T. Mitchell (University of Chicago): SALVAGING ISRAEL / PALESTINE

19:30 Reception

FRIDAY 26. JUNE

10:00 - 10:45 Keynote

Simon O'Sullivan (Goldsmiths, University of London): ART PRACTICE AS FICTIONING (OR MYTH-SCIENCE)

10:45 - 11:15 Coffee

11:15 - 13:00 Panel II: Art & Speculation

Emily Rosamond (Goldsmiths, University of London): All Data is Credit Data: Art and Character in the Age of Fintech

Tina Turnheim (InterArt, Freie Universität Berlin): It's (still) about time: Star-commodities, capitalist retroactivity and (pre-)scripted future(s)

Runa Johannessen (University of Copenhagen): Yet Unborn Realities: Speculative Art and Cunning Spatial Practice in the Occupied Palestinian Territories

Comment: Simon O'Sullivan

13:00 - 14:15 Lunch

14:15 - 15:00 Keynote

Simon Sheikh (Goldsmiths, University of London): THE INSTITUTING OF ART BETWEEN FICTION AND MYTH: A PROPOSITION

15:00 - 16:15 Panel III: Anachronistic F(r)ictions

Maria Iñigo Clavo (University of São Paulo / University of the Arts London / FAPESP): What happens when you rub up a work of contemporary art against one of the colonial era, or against an ethnographic artifact?

Guido Santandrea (Goldsmiths, University of London): F(r)ictions, anachronisms and the politics of visibility

Comment: Simon Sheikh

16:15 - 16:45 Coffee

16:45 - 18:00 Panel IV: Documenting Fictions

Daniela Hahn (Freie Universität Berlin): Disassembling Documentary Art. Allan Sekula's Concept of "Critical Realism"

Sophie Hardach (Goldsmiths, University of London): Historical F(r)iction: Should Novelists be Historians? The Case of Emil Nolde and Siegfried Lenz

Comment: Peter Osborne

18:00 Keynote

Peter Osborne (Kingston University London): IS IT INTERESTING?

SATURDAY 27 JUNE

10:00 - 10:45 Keynote

Lydia Goehr (Columbia University): MUSIC DE-TUNED AND WORKS DIS-COMPOSED

10:45 - 12:30 Panel V: Intermediality

Andrew Campbell (University of Strathclyde): Intertextual Friction / The Fiction of Now: W.H. Auden, Hauntology and the BFI Archive

Martin Andris (InterArt, Freie Universität Berlin): "con espressione e semplice". Versatility and Neue Sachlichkeit in Music

Markus Rautzenberg (MECS, Leuphana Universität Lüneburg): Cultivating Images. Roland Barthes and Andrej Tarkovsky on Transmedial Iconicity

Comment: Lydia Goehr

12:30 - 13:30 Lunch

13:30 - 14:45 Panel VI: The Politics of Fiction

Frauke Surmann (InterArt, Freie Universität Berlin): Performing Communities - F(r)ictions of the Political between Invention and Production

Theo Reeves-Evison (Goldsmiths, University of London): Deception and Fiction as Forms of World-Making in Contemporary Art

Comment: Frederik Tygstrup

14:45 - 15:15 Coffee

15:15 - 16:00 Keynote

Frederik Tygstrup (University of Copenhagen): SPECULATION AND THE END OF FICTION

A Conference organized by the International Research Training Group 'InterArt'.

Venue:

Freie Universität Berlin  
Seminarzentrum, Silberlaube  
Habelschwerdter Allee 45  
14195 Berlin-Dahlem

U3: Dahlem Dorf or Thielplatz  
Bus 110 or M11: Hittorfstraße

Contact:

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This conference is open tot he public and free of charge.

Reference:

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<<https://arthist.net/archive/10528>>.