Kapsula Magazine: Risk

Deadline: Sep 1, 2015

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Kapsula asks arts writers to investigate aesthetic negotiations, manipulations, and interventions that relate to Risk in contemporary society.Though risk society has no spatial or temporal limit, its affect resonates in personal choice and decision-making. What then are the particular roles of risk in contemporary art practices, where risk is defined as both a context-specific social phenomenon and, more simply, the threat of the unknown?

Possible Topics

Social and economic precarity in contemporary art: the plight of the arts worker in a world risk society

Artists who put themselves or others at risk in their work (the body becoming metaphor)

Ulrich Beck's description of risk always "becoming real" as an aesthetic proposition

The aestheticization of ethics in a risk society (Nietzschian philosophy; "God is dead.")

Proposals, papers, and projects can be sent submissions@kapsula.ca by Sept. 1, 2015. Find the full call and submission guidelines at http://kapsula.ca

Reference:
CFP: Kapsula Magazine: Risk. In: ArtHist.net, Jun 9, 2015 (accessed Nov 4, 2026), <https://arthist.net/archive/10520>.